



भारत का राजपत्र

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No. 2] NEW DELHI, SATURDAY, JANUARY 14, 1978 (PAUSA 24, 1899)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।

Separate paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4

PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं
सम्मिलित हैं।

Miscellaneous Notifications including Notifications, Orders, Advertisements and
Notices issued by Satutory Bodies

भारतीय स्टेट बैंक

केन्द्रीय कार्यालय

सूचना

बम्बई, दिनांक 22 दिसम्बर 1977

इसके द्वारा बैंक के स्टाफ में को गई निम्नलिखित नियुक्ति
की अधिसूचना दी जाती है :

श्री के० मोपालकुण्णन ने दिनांक 3 दिसम्बर, 1977 को कारो-
बार समाप्त होने की अवधि से, स्थानीय प्रधान कार्यालय, कलकत्ता
के मुख्य प्रबंधक (ऋण) का पदभार ग्रहण किया।

इसके द्वारा बैंक के स्टाफ में को गई निम्नलिखित नियुक्ति
की अधिसूचना दी जाती है।

श्री डी० के० धोष ने दिनांक 10 दिसम्बर, 1977 को कारो-
बार समाप्त होने की अवधि से नेताजी सुभाष रोड शाखा, कलकत्ता
के मुख्य प्रबंधक का पदभार ग्रहण किया।

एस० सी० नागर, उप प्रबंध निदेशक,
(कार्मिक एवं सेवाएं)

स्टेट बैंक ऑफ मैसूर

(प्रधान कार्यालय)

बैंगलूर, दिनांक 31 दिसम्बर 1977

सूचना

स्टेट बैंक ऑफ मैसूर के शेयररधारियों की 18वीं वार्षिक
सामान्य बैठक सोमवार दिनांक 6 मार्च 1978 ठीक 11 बजे बैंक
का प्रधान कार्यालय केम्पेरोडा रोड बैंगलूर-9 में, निदेशक मंडल
का प्रतिवेदन, 31 दिसम्बर तक हुई वित्तीय-स्थिति विवरण और
लाभ-हानि लेखा एवं विसीय-स्थिति विवरण और लेखा पर
लेखापालों का प्रतिवेदन स्वीकार करने के लिए संपत्ति होती है।

एम० बी० देशमुख,
प्रबंध निदेशक

स्टेट बैंक ऑफ त्रावणकोर

(भारतीय स्टेट बैंक का सहयोगी)

(प्रधान कार्यालय)

त्रिवेन्द्रम्, दिनांक 22 दिसम्बर 1977

विज्ञाप्ति

स्टेट बैंक ऑफ त्रावणकोर के भागीदारों की श्राहरकीं वार्षिक
सामान्य बैठक बैंक के प्रधान कार्यालय, त्रिवेन्द्रम् में सोमवार दिनांक

13 मार्च, 1978 को पूर्वाल्कु 11 बजे (मानक समय) निम्नलिखित कार्यवाही करने के लिये होगी :—

निदेशक बोर्ड की रिपोर्ट, बैंक के दिनांक 31 दिसम्बर, 1977 तक तैयार किये तुलन पत्र और लाभ-हानि लेखा तथा तुलन पत्र और लेखों पर लेखा परीक्षकों की रिपोर्ट प्राप्त करना।

एस० रंगाराजी, प्रबन्ध निदेशक

भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली, दिनांक 22 दिसम्बर 1977

(चार्टड एकाउन्टेंट्स)

सं० 20-पी० जी० (परीक्षा)/एन०/77—चार्टड एकाउन्टेंट्स रैयूलेशन 1964 के रैयूलेशन्स 179 के अनुसरण में कॉसिल आफ दि हस्टीट्यूट ऑफ चार्टड एकाउन्टेंट्स आफ इंडिया को समान्य सूचना के लिए यह अधिसूचित करते हुए प्रसन्नता है कि निम्नलिखित परीक्षार्थी नवम्बर, 1977 में हुई मैनेजमेंट एकाउन्टेंट्स कोर्स (पार्ट-I) की परीक्षा में सफल घोषित हुए हैं।

I. दोनों ग्रुपों में सफल घोषित परीक्षार्थीयों के नाम :—

क्रम सं०	रोल नं०	नाम
1	5	डी० मुरालीधर
2	11	दुश्यता एच० मेहता,
3	12	कीरत बी० पारिख,
4	17	बी० वैनगोपाल
5	33	गोविन्द कन्तोहिया,
6	53	प्रादीप कुमार सिन्हा,
7	83	जी० वालाणुवरामनियम्

II. केवल ग्रुप I में सफल घोषित परीक्षार्थीयों के नाम :—

क्रम सं०	रोल नं०	नाम
1	6	सी० वैमकटारमना,
2	13	ग्रविन्द के० शनगानोरिया,
3	14	युश्क एन० नागरकाला,
4	40	ललित मोहन भहला

III. केवल ग्रुप-II में सफल घोषित परीक्षार्थीयों के नाम :—

क्रम सं०	रोल नं०	नाम
1	2	3
1	4	एस० रामाशुकरामनियम्,
2	10	एस० एन० भातरी,

1	2	3
3	31	एच० बी० डावडी,
4	32	के० रामा स्वामी,
5	65	ए० बी० रवीन्द्रा नाथ,
6	68	विजय कुमार गुप्ता,
7	76	श्री प्रकाश गुप्ता,
8	79	उमा शंकर गुप्ता,
9	82	ई० सराबानेश्वर,
10	84	ई० बी० मुथुकृष्णन्,
11	90	बी० श्रीनिवाशन्,
12	93	जे० शिवारामन,
13	98	टी० रघुनाथन्,
14	100	के० एस० रंगराजन,

परिणामों का सारांश

दोनों ग्रुपों में परीक्षार्थीयों की कुल संख्या	33
दोनों ग्रुपों में उत्तीर्ण	7
ग्रुप I में उत्तीर्ण	2
ग्रुप II में उत्तीर्ण	11
दोनों ग्रुपों की प्रतिशत	21.21%
ग्रुप I में छैठे परीक्षार्थीयों की संख्या	21
उत्तीर्ण	2
प्रतिशत	9.52%
ग्रुप II में छैठे परीक्षार्थीयों की संख्या	6
उत्तीर्ण	3
प्रतिशत	50%

1. आर० राजगोपालन् पुरस्कार जो कि एक ही बार में परीक्षा उत्तीर्ण करने वाले सर्वश्रेष्ठ परीक्षार्थीयों के लिये है श्री दुश्यता एच० मेहता (रोल नं० 11) को प्रदान किया जायेगा।

2. श्री सुलसी राम केवीदयाल मैमोरियल पुरस्कार जो कि ग्रुप I में अधिकतम श्रंक प्राप्त करने वाले परीक्षार्थी जिस ने दोनों ग्रुप एक ही बार में पास किये हों श्री दुश्यता एच० मेहता (रोल नं० 11) को प्रदान किया जायेगा।

3. स्वर्गीय थी० के० नारायण स्वामी पुरस्कार जो कि ग्रुप II म अधिकतम श्रंक प्राप्त करने वाले परीक्षार्थी जिस ने दोनों ग्रुप एक ही बार में पास किये हों श्री कीरत बी० पारिख (रोल नं० 12) को प्रदान किया जायेगा।

पी० एस० गोपाल कृष्णन्, बी० एल० काबरा,
सचिव अध्यक्ष

नई दिल्ली, दिनांक 30 नवम्बर 1977

सं० 4 ई० सी० ए० (1)/1/77-78—चार्टड प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एततद्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम, 1949 की धारा 20 की उपधारा 1(क) द्वारा प्रदत्त शक्तियों का प्रयोग

करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान पारिषद् ने अपने सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण निम्नलिखित सदस्यों का नाम आगे की तिथियों से हटा दिया है:—

क्र०	स०	नाम एवं पता	तिथि
सं०	सं०		
1.	155	श्री नरेश चन्द्र चक्रवर्ती, म० एन० स०० चक्रवर्ती एण्ड क०, 7/1, ओल्ड बालीगंज, कूसरी गली, पी० ओ० बालीगंज, कलकत्ता-700019.	4-9-77
2.	666	श्री हरिन्द्र मोहन मजूमदार, म० एच० एम० मजूमदार एण्ड क०, 8, ओल्ड पोस्ट ऑफिस गली, कलकत्ता-700001.	14-11-77
3.	1392	श्री मनीष्ठ्रा कुमार राय, 188 ए, राश बीहारी एवं न्यू, कलकत्ता-700029.	31-10-77

दिनांक 20 दिसम्बर 1977

सं० 5 सी० ए० (1) 21/77-78:--इस संस्थान की अधिसूचना सं० 4 सी० ए० (1) 27/76-77 दि० 5-3-77 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसार में एतद्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुये भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः स्थापित कर दिया है।

क्रम	स०	सं०	नाम एवं पता	तिथि
सं०				
1.	12376	श्री प्रेम चन्द्र गोडा, ए० सी० ए०, डी-३/१, सुन्दर नगर, एस० बी० रोड, मलाद (बैंस्ट), बम्बई-400064.	12-12-77	
2.	17501	श्री आर० कृष्णनन, ए० सी० ए०, 60/४, जवाहर नगर, गोरेगांव, बम्बई-400062.	13-12-77	
3.	17611	श्री महेश चन्द्र मनमनदिया, ए० सी० ए०, डी/४, न्यू एल० डी० इंजीनियरिंग कालेज फ्लैट्स, सचिवालय, अहमदाबाद-380015.	14-12-77	

दिनांक 23 दिसम्बर 1977

सं० 8 सी० ए० (1)/31/77-78—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 10(1) खंड (तीन) के अनुसार में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये प्रेक्टिस प्रमाण-पत्र उनके नाम के आगे दी गई तिथियों से रह किये गये हैं क्योंकि वे अपने प्रेक्टिस प्रमाण-पत्रों को रखने के इच्छुक नहीं हैं:—

क्र०	स०	नाम एवं पता	तिथि
सं०	सं०		
1.	9436	श्री ताराचन्द्र धर्मीजा, एफ० सी० ए०, 3/5, ईस्ट पटेल नगर, नई दिल्ली-110008.	1-8-1977
2.	10726	श्री देवसी लक्ष्मसी डेशिया, एफ० सी० ए०, 14, श्याम समरूपी, 79-ए, टैगोर रोड, शान्ता कुञ्ज (बैंस्ट), बम्बई-400054.	28-11-1977
3.	17982	श्री राजेन्द्र कुमार द्वारका- दास हिंगवाला, ए० सी० ए०, हसराज मोरारजी बादी, घाटकोपर, बम्बई-400077.	1-12-1977

सं० 8 सी० ए० (1)/32/77-78—रेप्लेशन 10(1) के धारा (4)जिसे चार्टर्ड एकाउन्टेंट्स के रेप्लेशन 1964 के अधिनियम 10(2) (बी) के साथ पढ़ा जाए, के अनुसार एतद्वारा अधिसूचना दी जाती है कि निम्नलिखित सदस्यों के कार्य करने के प्रमाण-पत्र 1 अगस्त, 1977 से रद्द समझे जाएंगे क्योंकि उन्होंने वर्ष 1977-78 के लिये प्रेमाण-पत्र हेतु वार्षिक सदस्यता शुल्क का भुगतान 31 जुलाई, 1977 तक नहीं किया है:—

क्रम	सदस्य	नाम एवं पता
सं०	सं०	
1.	9938	श्री सुदर्शन कोडिया, एफ० सी० ए०, पी० टी० होरीजन, सिनटैक्स केंद्र बास्क, रंगकूट, सुराबामा इन्डोनेशिया.
2.	11235	श्री शशीकान्त यशवन्त बानावालिकार, ए० सी० ए०, लीला सदन, प्रार्थना समाज रोड, विले पारले (ईस्ट) बम्बई-400057, ए० स०.

3. 14601 श्री नरेन्द्र कुमार शारदा, ए० सी० ए०,
फाईनान्स आफिसर,
दो इंडियन रेयन कारपोरेशन लि०,
विरावल-जुनागढ़ रोड़,
विरावल-362266 (गुजरात) .

18926 श्री जी० के० चन्द्रमोहन, ए० सी० ए०,
मै० ए० ए० एफ० फरगुसन एण्ड कम्पनी,
चार्टर्ड एकाउन्टेंट्स,
ग्राहोलो स्ट्रीट, बम्बई-400001

80006 श्री श्रीनिवास अग्रवाल, ए० सी० ए०,
235, छी० छी० ए०, मार्किट,
शन्देहालान एक्सटेन्शन,
नई दिल्ली-110055.

दिनांक 29 दिसम्बर 1977

(चार्टर्ड एकाउन्टेंट्स)

सं० 25-सी० ए० (47)/76—चार्टर्ड एकाउन्टेंट्स रेग-
लिशन्स, 1964 के रेगुलेशन 16 के अनुसरण में एतद् द्वारा यह
प्रधिसूचित किया जाता है कि इंस्टीट्यूट प्राफ चार्टर्ड एकाउन्टेंट्स
प्राफ इंडिया की कौसिल द्वारा श्री जी० पी० अग्रवाल, मैसर्स प्रसाद
अग्रवाल एण्ड कं०, चार्टर्ड एकाउन्टेंट्स, 3/28, स्वामी घाट, मथुरा-
281001 (सदस्यता सं०-17547) को व्यवसायिक दुराचार का
दोषी पाया गया और कौसिल ने दिनांक 23 दिसम्बर, 1977 को
आदेश दिये कि उन का नाम इंस्टीट्यूट के सदस्यों के रजिस्टर
से एक मास की अवधि के लिये हटा दिया जाये, उनका नाम सदस्यों
के रजिस्टर से दिनांक 1 फरवरी, 1978 से एक मास की अवधि
के लिये हटाया हुआ माना जायेगा।

पी० एस० गोपाल कृष्णन, सचिव

संचार मंत्रालय

(डाक तार बोर्ड)

नई दिल्ली, दिनांक 22 दिसम्बर 1977

सं० 25-151/77-ए० आई०—श्री कर्म सिंह हूंस की क्रमांक
ए०-15371, दिनांक 6-9-75 को 5000/- रुपये की डाक जीवन

STATE BANK OF INDIA
CENTRAL OFFICE

Bombay, 22nd December 1977

NOTICE

The following appointment on the Bank's staff is hereby notified :—

Shri K. Gopalakrishnan has assumed charge as Chief Manager (Credit), Calcutta Local Head Office, as at the close of business on the 3rd December 1977.

बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उप-निदेशक, डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

सूचना

सं० 25/165/77-ए० आई०—सिप० अरिमरवन सिंह की क्रमांक ए०-30497 दिनांक 31-12-75 को 7000/- रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उप-निदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गये हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

दिनांक 30 दिसम्बर 1977

सूचना

सं० 25-166/77-ए० आई०—एस० डल्हय० आर० इन्द्रपाल सिंह की क्रमांक ए०-51690, दिनांक 19-7-76 को 10,000/- रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उप-निदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गये हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

(ह०) अपठनीय
निदेशक (डाक जीवन बीमा)

The following appointment on the Bank's staff is hereby notified :—

Shri D. K. Ghosh has assumed charge as Chief Manager, Netaji Subhas Road Branch, Calcutta, as at the close of business on the 10th December 1977.

S. C. NAGAR
Dy. Managing Director
(Personnel & Services)

Certified Copy
Sd/- ILLEGIBLE
Dy. Chief Officer
(Personnel)

STATE BANK OF MYSORE
HEAD OFFICE

Bangalore, the 31st December 1977

NOTICE

The Eighteenth Annual General Meeting of the Shareholders of the State Bank of Mysore, will be held at the Bank's Head Office, Kempegowda Road, Bangalore-560009, on Monday the 6th March 1978 at 11.00 A.M. (standard time) to receive the report of the Board of Directors, the Balance Sheet and Profit and Loss account of the Bank made up to 31st December 1977 and the Auditor's Report on the Balance Sheet and Accounts.

M. B. DESHMUKH,
Managing Director

STATE BANK OF TRAVANCORE
(ASSOCIATE OF THE STATE BANK OF INDIA)
HEAD OFFICE

Trivandrum, the 22nd December 1977

NOTICE

The Eighteenth Annual General Meeting of the Shareholders of the State Bank of Travancore will be held at the Bank's Head Office, Trivandrum, on Monday the 13th March, 1978 at 11.00 AM (Standard Time) for the transaction of the following business :

To receive the Report of the Board of Directors, the Balance Sheet and Profit and Loss Account of the Bank made upto the 31st December, 1977 and the Auditor's Report on the Balance Sheet and Accounts.

S. RANGACHARI
Managing Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS
OF INDIA

New Delhi-110 002, the 21st December 1977

(CHARTERED ACCOUNTANTS)

No. 20-PG (Exam)/N/77.—In pursuance of Regulation 179 of the Chartered Accountants Regulations, 1964, the Council of the Institute of Chartered Accountants of India is pleased to notify for general information that the following candidates have been declared successful in the Management Accountancy Course—Part I Examination held in November 1977.

I. Names of the candidates who have been declared successful in Both Groups.

S.No.	Roll No.	Name
1.	5	D. Muralidhar
2.	11	Dushyant H. Mehta
3.	12	Kirit B. Parikh
4.	17	V. Venugopal
5.	33	Govind Kanodia
6.	53	Pradip K. Sinha
7.	83	G. Balasubrahmanyam

II. Names of the candidates who have been declared successful in Group I only.

S. No.	Roll No.	Name
1.	6	C. Venkataramana
2.	13	Arvind K. Sanganeria
3.	14	Yusuf N. Nagarwala
4.	40	Lalit Mohan Bhalla

III. Names of the candidates who have been declared successful in Group II only.

S.No.	Roll No.	Name
1	2	3
1.	4	S. Ramasubramanian
2.	10	S.N. Bhatri

1	2	3
3.	31	H.B. Dabdi
4.	32	K. Ramaswami
5.	65	A.V. Ravindranath
6.	68	Vijay Kumar Gupta
7.	76	Shri Prakash Gupta
8.	79	Uma Shanker Gupta
9.	82	E. Saravanan
10.	84	E.V. Muthukrishnan
11.	90	V. Srinivasan
12.	93	J. Sivaraman
13.	98	T. Raghunathan
14.	100	K.S. Rangarajan

Summary of Results

Total numbers of candidates appeared in Both Groups :	33
Passed in Both Groups :	7
Passed in Group I :	2
Passed in Group II :	11
Percentage of Both Groups :	21.21%
Total number of candidates appeared in Group I only :	21
Passed	2
Percentage :	9.52%
Total numbers of candidates appeared in Group II only	6
Passed	3
Percentage	50%

The R. Rajagopalan Prize for the best candidate passing the examination at one sitting and the Tulsiram Devidayal Memorial Prize for the best candidate securing the highest number of marks in Group I amongst the candidates passing the examination in both groups at one sitting will be awarded to Shri Dushyant H. Mehta (Roll No. 11).

The late K. Narayanaswamy Prize for the best candidate securing the highest marks in Group II amongst the candidates passing the examination in both groups at one sitting will be awarded to Shri Kirit B. Parikh (Roll No. 12).

P. S. GOPALAKRISHNAN, B. L. KABRA
Secy. President

Calcutta-700 071, the 30th November 1977

No. 4 ECA (1)/1/77-78—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by Clause (a) of Sub-Section (1) of Section 20 of Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of Death, with effect from the date mentioned against their names, the names of the following gentlemen :—

S.No.	M. No.	Name & Address	Date of Removal
1.	155	Shri Naresh Chandra Chakravarty, M/s. N.C. Chakravarty & Co., Chartered Accountants, 7/1, Old Ballygunge 2nd Lane, P.O.: Ballygunge, Calcutta-700019.	4-9-77
2.	666	Shri Harendra Mohan Majumdar, M/s. H. M. Majumdar & Co., Chartered Accountants, 8, Old Post Office Street, Calcutta-700 001.	14-11-77
3.	1392	Shri Manindra Kumar Ray, 188A, Rash Behari Avenue, Calcutta-700 029.	31-10-77

P. S. GOPALAKRISHNAN, Secy.

Delhi-110002, the 20th December 1977

No. 5-CA (1)/21/77-78.—With reference to this Institute's Notification No. 4-CA (1)/27/76-77 dated 5-3-1977 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the dates mentioned against their names, the names of the following gentlemen:—

S. Membership No.	Name and Address	Date of Restoration
1. 12376	Shri Prem Chand Godha, A.C.A., D-3/9, Sunder Nagar, S.V. Road, Majad (West), Bombay-400064.	12-12-77
2. 17501	Shri R. Krishnan, A.C.A., 60/4, Jawaharnagar, Goregaon, Bombay-400062.	13-12-77
3. 17611	Shri Mahesh Ramachandra Manchandia, A.C.A., D/4, New L. D. Engineering College Flats, Sachivalaya, Ahmedabad-380015.	14-12-77

The 23rd December 1977

No. 8-CA(1)/31/77-78.—In pursuance of Clause (iii) of Regulation 10 (1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled from the period mentioned against their names, as they do not desire to hold their Certificate of Practice.

S. Membership No.	Name and Address	Period from which the Cer- tificate shall stand cancelled
1. 9436	Shri Tarachand Dhamija, F.C.A., 3/5, East Patel Nagar, New Delhi-110 008.	1-8-77
2. 10726	Shri Devshi Lakhmshi Dedhia, F.C.A., 14, Sham Smruti, 79 A, Tagore Road, Santa Cruz (West), Bombay-400 054.	28-11-77
3. 17892	Shri Rajendra Kumar Dwarkadas Hingwala A.C.A., Hansraj Morarji Wadi, Mahatma Gandhi Road, Ghatkopar, Bombay-400 077.	1-12-77

No. 8-CA(1)/32/77-78.—In pursuance of Clause (iv) of Regulation 10 (1) Read with Regulation 10 (2) (b) of the Chartered Accountants Regulation, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st of August, 1977, as they have not paid their Annual Fee for Certificate of Practice for the year 1977-78 till 31st day of July 1977.

S. Membership No.	Name and Address	
1	2	3
1. 9938	Shri Sudershan Kedia, F.C.A., P.T. Horizon--Syntext, Kedung Baruk, Rungkut, Surabaya, Indonesia.	

1	2	3
2.	11253	Shri Shashikant Yeshwant Banavalikar, A.C.A., Leela Sadan, Prarthana Samaj Road, Vile Parle (East), Bombay-400 057 A.S.
3.	14601	Shri Narendra Kumar Sharda, A.C.A., Finance Office, The Indian Rayon Copon. Ltd., Veraval—Junagadh road, Veraval-362 266 (Gujarat).
4.	18926	Shri G.K. Chandra Mohan, A.C.A., M/s. A.F. Ferguson & Co., Chartered Accountants, Appolo Street-Bombay-400 001.
5.	80006	Shri Shri Nivas Agrawal, A.C.A., 235, D.D.A., Market, Jhandewalan Extension, New Delhi-110 055.

The 29th December 1977

No. 25-CA(47)/76.—Pursuant to Regulation 16 of the Chartered Accountants Regulations 1964, it is hereby notified that the name of Shri G. P. Agrawal, M/s. Prasad Agrawal & Co., Chartered Accountants, 3/28, Swami Ghat, Mathura-281001 (Membership No. 17547), who has been found guilty of professional misconduct by the Council of the Institute of Chartered Accountants of India, will in pursuance of an Order passed by the Council on 23rd December, 1977, stand removed from the Register of Members for a period of one month with effect from 1st February, 1978.

P. S. GOPALAKRISHNAN, Secy.

INDIAN POSTS AND TELEGRAPHS DEPARTMENT (OFFICE OF THE DIRECTOR GENERAL OF POSTS & TELEGRAPHS)

New Delhi-110001, the 22nd December 1977

NOTICES

No. 25-151/77-LI.—Postal Life Insurance policy No. L-15371 dated 6-9-75 for Rs. 5000/- held by Shri Karam Singh Hans having been lost from the Departmental custody. Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25-165/77-LI.—Postal Life Insurance policy No. L-30497 dated 31-12-75 for Rs. 7000/- held by Shri Sep/Dvr. Avimardan Singh having been lost from the Departmental custody. Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

The 30th December 1977

No. 26-166/77-LI.—Postal Life Insurance policy No. I-51690 dated 19-7-76 for Rs. 10,000/- held by SWR Indrapal Singh having been lost from the Departmental custody. Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN
Director (PLI)

THE FOOD CORPORATION OF INDIA

New Delhi, the 22nd December 1977

No. 4-2/75-EP.—In exercise of the powers conferred by Section 45 of the Food Corporation Act, 1964 (37 of 1964) and with the previous sanction of the Central Government, the Food Corporation of India hereby makes the following regulations to amend the Food Corporation of India (Staff) Regulations, 1971, namely :—

1. (1) These Regulations may be called the Food Corporation of India (Staff) (48 amendment) Regulations, 1977.
- (2) They shall be deemed to have come into force on the 5-12-1977.
2. The following amendments should be made to the Food Corporation of India, (Staff) Regulations, 1971, (Appendix-I) (as amended vide notification No. 1-8/72-EP dated 20th August, 1976):—

PART-II GENL. ADMN. Substitute the existing provision
CADRE: with the following :

Col. 4 Sr. No. 9

Direct 80%
Promotion 20% from Matriculate Category IV employees with three years experience, in any cadre.

Col. 4 Sr. No. 11

Direct 80%
Promotion 20% from Matriculate Category IV employees with three years experience in any cadre and who possess the typing speed of 40 w.p.m.

PART-III GODOWN CADRE

Col. 4 Sr. No. 6

Promotion of Shed Tallymen taken over from Food Department falling which Direct 80% Promotion 20% from Matriculate Category IV employees of any Cadre.

M. K. GARG, Personnel Manager

AIR-INDIA

AIR-INDIA EMPLOYEES' PASSAGE REGULATIONS, 1960

No. HQ/79/—In exercise of the powers conferred by Section 45 of the Air Corporations Act, 1953, Air-India hereby makes the following regulations further to amend the Air-India Employees' Passage Regulations, 1960, namely :—

1. (1) These regulations may be called the Air-India Employees' Passage (Amendment) Regulations, 1977.
- (2) They shall come into force with effect from the financial year 1977-78.
2. In the Air-India Employees' Passage Regulations, 1960 (hereinafter referred to as the said regulations), sub-regulation (i) of Regulation 11-A of the said Regulation shall be deleted and following new Sub-Regulation (i) shall be substituted therefor :—

"Employees retiring from the service of the Corporation in accordance with the provisions of Regulation 46 of the Air-India Employees' Service Regulations may be allowed, ordinarily by Economy Class, free/concessional passages at the scales and for the period shown hereunder :—

Category (1)	Scale of concession (2)	Period for which concession would be admissible. (3)
(a) Employees retiring on reaching the age of 58 years or 55 years, as the case may be, provided they have rendered continuous service for a minimum period of 20 years.	One free passage every year or two free passages every alternate year and not more than two 90% rebated passages every year.	Till the death of the retired employee.
(b) Employees retiring on reaching the age of 58 years or 55 years, as the case may be, provided they have rendered continuous service for a minimum period of 25 years.	Two free passages every year and not more than two 90% rebated passages every year.	Till the death of the retired employee.
(c) Employees permitted by Competent authority to retire voluntarily after completion of a continuous service of not less than 25 years.	One free passage every year or two free passages every alternate year and not more than two 90% rebated passages every year.	Till the death of the retired employee.
(d) Air-Hostesses retiring after rendering continuous service for a minimum period of 10 years, but less than 15 years.	One free passage every year or two free passages every alternate year and one 75% rebated passage every year or two 75% rebated passages every alternate year.	For a period not exceeding five years from the date of retirement of from April 1, 1974, whichever is later.

	(1)	(2)	(3)
(e)	Instructresses, Air-Hostesses/Lady Receptionists retiring after rendering continuous service for a minimum period of 15 years.	One free passage every year or two free passages every alternate year and one 75% rebated passage every year or two 75% rebated passages every alternate year.	For a period not exceeding ten years from the date of retirement or from April 1, 1974, whichever is later.
(f)	Employees retiring permanently due to medical unfitness provided that they have retired after rendering continuous service for a minimum period of 15 years.	Do.	Do.

The passages so allowed, may be utilised either on domestic sectors, or on international sectors of any one of the regional routes specified in sub-regulation (2) of Regulation 4 in such a way that the employees may make one complete circle trip between the two terminal points of any one regional route, commencing from and terminating at the first station of emplacement. This is now redundant as the number of concessional passages have been reduced from 4 to 2. In other words all the passages can be used on international or domestic sectors.

B. J. SUKTHANKAR, Sec.

MINISTRY OF INFORMATION & BROADCASTING
CENTRAL BOARD OF FILM CENSORS

Particulars of Films certified by the Central Board of Film Censors during the week ending 1-1-1977

Particulars:	B—Bombay	C—Calcutta.	M—Madras	U—Certificate for unrestricted public exhibition. A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years.
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Application No.	Title of the film with language and country of origin.	Length of the film in metres and No. of reels	Name of the persons or Co. applying for certificate with address	Name of the persons or Co. who have produced the film with address.	Nature of certificate granted and date of issue or date on which refused.	REMARKS
1	2	3	4	5	6	7
BOMBAY						
B/76934	Trailer of "Raees" (Hindi) (Col.) (35mm) India.	81·67 M (1)	Kamera Arts, Sound Studio, Gokuldas Parta Rd, Dadar, Bombay-400 014.	Shree Jasminde Singh, Kamera Arts.	U 83326 27-12-76	With triangle mark.
<i>Endorsement</i>						
No. B/76934	Original length : 88·87m.		(Length retained: 3·00m)	<i>Deleted:</i> 2·30m. " 0·80m. " : 4·10m. 7·20m.		
	1. Reduce shots of violence. 2. Delete the kiss. 3. Delete all indecorous shots					
	Length of deletions :					
	Actual length of the film after the aforesaid deletions will be 81·67m.					
B/79343	Plant Introduction and Quarantine (English) (Colour) (35mm) India.	463·00 M (2)	Films Govt. of India, Bombay.	Division, Films Divisions.	U 83327 27-12-76	P.E.
B/80001	Perfect Paint (English) (Colour) (35 mm) India.	30·48 M (1)	The FAR Production Co.	The FAR Production Co.	U 83328 27-12-76	
B/80000	The New Micro Spark Plug (English) (Colour) (35mm) India.	30·48 M(1)	Do.	Do.	U 83329 27-12-76	
B/79199-202	Lenin is Always with Us (35mm) (Eng, Hin, Mar, & Beng) USSR	774·00 M (3)	USSR General Consulate	Central Documentary Film Studio Productions.	U 83330 27-12-76	not P.E.
B/79727	Children in Town (English) (16mm) Sweden.	160·63 M (1)	The Royal Swedish Embassy Marg, Nyaya Chankya-puri, New Delhi.	The Radio Sweden.	U 83331 27-12-76	P.E.
B/79728	Orienteering—A Sport for Swedes (English) (16mm) Sweden	157·58 M (1)	Do.	Do.	U 83332 27-12-76	P.E.
B/79837	Magneto Hydrodynamics (English) (16mm) USA	317·10 M (1)	Head Civil Engg. Dept. IIT Kanpur.	National Committee for fluid Mechanics Films.	U 83333 27-12-76	P.E.
B/79730	The Forest—A Miracle (Eng.) (16mm) Sweden.	323·09 M (1)	The Royal Swedish Embassy	The Swedish Institute	U 83334 27-12-76	P.E.
B/79203-7	Liberation of Soviet Belorussia (16mm) USSR.	304·00 M (3)	USSR General Consulate	Central Documentary Film Studio Productions.	U 83335 27-12-76	Not P. E. Valid for Eng, Hin, Mar, Ben & Tamil versions.
B/80005	Ject Ki Reet (Hindi) (Col.) (35mm) India.	30·48 M (1)	Film 5, Jyoti Studio Kennedy Bridge, Bombay-7.	Film 5, Jyoti studio Kennedy Bridge, Bombay-7.	U 83336 27-12-76	

1	2	3	4	5	6	7
B/79736	Bullet (Hindi) (Col.) (35mm) India.	4505.55 M (17)	Navketan Productions, Khira Swami Vivekanand Santacruz (West) Bombay-400 054	Navketan Productions, Kutir, Vivekanand Rd, (West)	83337 28-12-76	With triangle mark.
<i>Endorsement :</i> No. B/79736						
Original length : 4532.37m.						
<i>Cut Reel No.</i>						
1.	I	: Delete reference to Government investment in D. P. Shipping Corporation.	Deleted	Metres	5.49	
2.	III	: Delete reference to Government investment in D. P. Shipping Corporation.	"		1.22	
3.	III	: Delete the words to the effect "Aj apna admil baitha hai" spoken by an agent to D.P. in reference to giving licence.	"		2.13	
4.	V	: (a) Delete reference to Ambassador engaged in clandestine activities with D. P. and his reference to going to France and Italy. (b) Delete the view of "Diplomatic Bag" which reveals foreign currency.	"		1.22	
5.	IX	: Delete the sound effect of kissing between Mala and D. P. (Sound only).	"		2.74	
6.	XI	: Delete reference to "Achhut" in Roshi's dialogue while giving intoxicating capsule to Dharamdev. (Sound only) (Replaced with approved word—sound only).	Deleted		1.83	
7.	XVII	: Reduce the sound effect of children shrieking to one when D.P. threatens to explode the hospital with bomb, retaining only for continuity. (Sound only)/(Replaced with approved words—sound only)/(Completely deleted).				
8.	General	:				
	VI	: Reduce the fight between Dharam and the fighters. (Length retained : 25.60m)	Deleted		1.83	
<i>XV & XVI</i> : Reduce the fight between Dharam and D.P. (Length retained : 26.52m) Length of deletions : 26.82m. Length of approved replacement : Sound only. Actual length of the film after the aforesaid deletions will be 4505.55 m in 17 reels.						
B/80036	Kam Par (Hindi) (India)	Chaliye 26.82 M (1) (35mm)	Film Media.	Film Media.	83338 28-12-76	
B/79970	Bharat Ki No. 1 Khansi Aushadhi (Hindi) (Col) (35mm) India.	30.48 M (1)	Do.	Do.	83339 28-12-76	
B/78668	Reason to Live Reason to Die (English) (Col.) (35mm) Italy.	2735.27 M(6)	Film Finance Corporation Ltd.	Sancrosiap Terzafilm Eroprodiscornafilm productions.	83340 28-12-76	With triangle mark.
<i>Endorsement :</i> No. B/78668						
Original length : 2954.47m.						
<i>Cut Reel No.</i>						
1.	II	: (a) Delete the close views of a man's head and legs dangling when he is hanged by rope, keeping only a suggestion. (b) Delete the view of actual hitting in the belly of a man by Col. Prembroke.	Deleted		5.18 m.	
2.	III	: Delete the steady portion of the shot of a man's slit neck prominently showing the blood retaining only a suggestion.	"		2.58 m.	
3.	IV & V	: (a) Delete the shot of General Ward striking a match on the male generative organ of a nude status in his chamber. (twice). (n) Delete the 2nd expression on the face of the man when he is killed with eyes wide open.	"		4.91 m.	
					3.96 m.	
					6.71 m.	

1	2	3	4	5	6	7
		(c) <i>Delete</i> close views of the machine-gun firing and persons killed while capturing the machine gun by Col. Prembroke's men.		"	: 13·31 m.	
4.	VI	(a) <i>Delete</i> two close shots of men being killed by bayonet and reduce the machine-gun firing. (b) <i>Delete</i> the words "Fuck yourself" said by a man at the machine gun and the word "Fucking". (c) <i>Delete</i> the sound effect while Prembroke thrusts the sword through the neck of General Ward, also <i>delete</i> the view of his withdrawing the sword and close view of blood oozing from Ward's mouth, retaining only a suggestion that he is killed.		"	: 5·24 m.	
5.	General	<i>Reduce</i> considerably the shots of killings and firings with a view to tone down the gruesome impact of realistic horrors of warfare.		"	: 1·52 m.	
				"	: 12·06 m.	
B/79447	Trailer of "The Drowning Pool" (English) (Col.) (Panavision) (35mm.) USA.	78·64 M (1)	Warner Bros (F.E.) Inc.	Lawrence Turman and David Foster.	U 83341 29-12-76	With triangle mark.
	<i>Endorsement :</i> No. B/79447 Original length : 82·60m. Reduce the impact of violence in the Trailer. 3·96m. Length retained : 7·01m. Actual length of the film after the aforesaid deletions will be 78·64m.					
B/79861	Chacha-Sir Sewoosa-gar Ramgoolam— Prime Minister of Mauritius. (Eng.)	1032·00 M (4)	Films Division,, Govt. of India, 24-Peddar Road, Bombay-400 026.	Films Division.	U 83342 29-12-76	Not P.E.
B/80058	Indian News Review No. 1472 (35mm.) India.	251·00 M (1)	Do.	Do.	U 83343 29-12-76	Valid for Eng., Hin, Mar, Guj, Tam, Tel, Kann, Mal, Assam, Oriya, Beng & Sindhi versions.
B/80057	Indian News Review No. 1472 (Northern Edition) (35mm.) India.	304·00 M (1)	Do.	Do.	U 83344 29-12-76	Valid for Eng., Hin, Pun & Urdu versions.
B/80060	Mahitichitra No.241 (Gujarati) (35mm.) India.	228·60 M (1)	Asstt. Director of Inf. Govt. of Gujarat, Dhanraj Mahal, Chhatrapati Shivaji Marg, Bombay-400 039.	Commissioner of Information Govt. of Gujarat Sachivalaya, Gandhi Nagar.	U 83345 29-12-76	
B/80044	Vim Cleans Brighter (English) (Col.) (35mm.) India.	30·48 M (1)	Radio Advertising Services Cecil Court, Lansdown Rd, Bombay-400 001.	Radio Advertising Services.	U 83346 29-12-76	
B/80059	Quick Mail Service (35mm.) India.	289·00 M (1)	Films Division, Govt. of India, Bombay.	Films Division.	U 83347 29-12-76	Valid for Eng., Hin, Mar, Guj, Tam, Tel, Kann, Mal, Assam, Oriya, Pun, Beng, & Urdu versions.]
B/79176	Adalat (Hindi) (Co-lour) (35mm.) India.	4183·79 M (16)	A. K. Movies, 1, E Naaz Bldg, Lamington Rd, Bombay-400 004.	A. K. Nadiadwala, A. K. Movies.	U 83348 29-12-76	With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement :</i> No. B/79176						
		Original length :	4225.43 m.			
		<i>Cut Reel</i> <i>No. No.</i>				
1.	III	: Reduce fight between Dharma and goondas, deleting hard hitting shots. (Length retained : 25.30 m.)		<i>Deleted</i> : 6.40m.		
2.	III	: Reduce attempted strangulation of Rajan by Dharma. (Length retained : 7.01m.)		,, : 3.83m.		
3.	IV	: Delete the word 'bequsoor' from Police Sub-Inspector Khan's remark: "Dharma bequsoor hai". (Sound only) (Replaced with approved words—Sound only)				
4.	VII	: Reduce strangulation of Sujit by Dharma as also expression on Dharma's face.		,, : 8.23m.		
5.	VIII	: Reduce the shot of reaction on the face of Suresh when he strangulated. (Length retained : 3.25m)		,, : 14.50m.		
6.	XIII	: During Geeta's birth-day party, delete the shot of a girl when her under-clothing is revealed after she is lifted by her partner.		,, : 5.94m.		
7.	XVI	: From the climax scene, reduce the number of gun-firing shots. (Length retained : 26.52m.) Length of deletions : 41.64m. Length of approved replacement : Sound only. Actual length of the film after the aforesaid deletions will be 4183.79m. in 16 reels.		,, : 2.74m.		
B/79830	Mazdoor Zindabad (Hindi) (Col.) (35mm.) India.	3771.30 M (16)	Dimple Films, 1, Anand Kunj, Near Arya Samaj Mandir Linking Rd, Santacruz (W), Bombay-400 054.	Dimple Films, 29-12-76	U 83349 With triangle mark.	
<i>Endorsement :</i> No. B/79830						
		Original length :	3786.39m.			
		<i>Cut Reel</i> <i>No. No.</i>				
1.	II	: Delete reference to Government giving compensation to the workers killed and/or injured while working under private builders. (Deleted : 0.30m) (Replaced with approved shots : 0.30m).				
2.	IV	: Delete the words "Raat ko tum sone nahin deti" said by Kansa to his wife. (Replaced with approved shots : 5.79m).		<i>Deleted</i> : 5.79m		
3.	V	: Delete the views of cabaret dancer sitting between two fat sethias. (Replaced with approved shots : 3.66m).		,, : 3.66m		
4.	V	: Reduce considerably the views of a small dog and Bhola searching for and eating food from the road-side dust-bin. (Length retained : 14.60)		,, : 13.41m		
5.	VIII	: Delete the words "Bath room main jo ho gya kisiko kahina nahin" spoken by Kamla to Mohan. (Replaced with approved shots : 5.49m).		,, : 5.49m		
6.	VIII	: Delete the following dialogue: "Mohan : "Aap ka aur mera fuse ek hai".		,, : 0.91m		
7.	IX	: Delete the underlined words: Kamla : Main tumko <u>apna</u> bangan kilati hoon. Masale wale bangan aur <u>woo bhi</u> apni khet ke.				
		Mohan : Vaise <u>tere</u> bangan bure nahin lekin zara mirchi ziyyada hai". (Replaced with approved words : 0.15m)		,, : 1.83m		
8.	XI	: Delete the underlined words from Mohan's dialogue to Kamla : "Subah ko taja taja khana millta hia aur <u>raat ka</u> " (Replaced with approved words : 0.30m). Length of deletions. 31.69m. Length of approved replacements : 16.60m. Actual length of the film after the aforesaid deletions will be 3771.30m in 16 reels.		,, : 0.30m		

1	2	3	4	5	6	7
B/79836	Stratified Flow (English) (16mm) USA.	291·05 M (1)	Head Civil Engg. Dept IIT, Kanpur.	M/s National Committee for Fluid Mechanics Films	U 83350 30-12-76	P.E.
B/79839	Flow Instabilities (English) (16mm) USA	298·80 M (1)	Do.	Do.	U 83351 30-12-76	P.E.
B/79838	Fundamentals of Boundary Layers (English) (16mm) USA	267·70 M (1)	Do.	Do.	U 83352 30-12-76	P.E.
B/79849	Science Report 180-A (English) (Colour) (16mm) USA	159·72 M (1)	USIS	Norman Kagan.	U 83353 30-12-76	P.E.
B/79850	Science Report 180-B (English) (Colour) (16mm) USA	149·35 M (1)	USIS/	Do.	U 83354 30-12-76	P.E.
B/79935	Andrew Jackson's Hermitage (Eng.) (Col.) (16mm) USA	257·25 M (1)	Do.	Comco Production.	U 83355 30-12-76	P.E.
B/79823	The Rating of Time Studies Part IV (Silent) (Sub-titles in English) (16mm) USA	121·92 M (1)	N.E. & I.F. Ltd.	Society for Advancement of Management.	U 83356 30-12-76	P.E.
B/79824	The Rating of Time Studies Part V (Silent) (Sub-titles in English) (16mm) USA	Do.	Do.	Do.	U 83357 30-12-76	P.E.
B/79378	Food : Will There Be Enough (Eng) (Col.) (16mm) USA	307·24 M (1)	U.S.I.S.	Concepts Unlimited Inc.	U 83358 30-12-76	P.E.
B/79959	Maadi Na Jaaya (Gujarati) (Col.) (35mm) India.	3762·76 M (15)	Vithal Productions, Manek Chambers, Lamington Rd., Bombay-4.	Vital	U 83359 30-12-76	
B/80023	Guru Tegh Bahadur (English) (35mm) India.	473·05 M (2)	Asian Films, 72 Sanpath, New Delhi-1.	Asian Films	U 83360 30-12-76	P.E.]
B/80045	Santosh Kitna Som- ya Kitna Suhana (Hindi) (Col.) (35mm) India.	25·91 M (1)	Zafar Hai, Cinerad Communications, National House, Tulloch Rd, Bombay-1.	Zafar Hai, Cinerad Communications.	U 83361 30-12-76	
B/78253	Sikka (Hindi) (Col) (35mm) India.	3618·87 M (14)	Rajendra Pal Trehan, Mona Movies, B-14 Joshi Apartments, 68-B, Lal-lubhai Park Rd, Andheri (W), Bombay-400058.	Rajendra Pal Trehan. Mona Movies.	U 83362 30-12-76	With triangle mark.

*Endorsement:*No. B/78253
Original length : 3880·37m.*Cut Reel
No. No.*

1. I : Delete the shot of a policeman shot dead by Sheroo while robbing the van. Deleted : 1·21m.
2. II : Delete the shot of drinking by Sunita. " : 0·61m.
3. II : While reading newspaper, delete a boy uttering words "Pakistani hizada". " : 3·35m.
4. II : From Helen's dance, delete indecorous shots and shot of Seth caressing her legs on revolving stage. Also delete shots of drinking. " : 3·05 m.
5. II : From Seth's dialogue, delete reference to 'Mr & Mrs. Singhania') (Sound only)
(Replaced with approved words—sound only).

1	2	3	4	5	6	7
6.	III	: Reduce the scene of Sheroo whipping Ramesh. (Length retained : 6.10 m.)			Deleted :	1.52 m.
7.	III	: From the dialogue of Ramesh and another boy, delete abusive words like "Hajjam .sala .Haramzada". (Replaced with approved words—sound only).				
8.	IV	: From Balak's dialogue about his girl-friend, delete sentence : "Tere chikane chikane shareer ki saugandh. Tu nahin to tera aam hi sahi."		,"	:	7.92 m.
9.	V	: Reduce the minimum molestation of Sunita by Jaggu and deleting his remark : "Uske bagair maza nahi aayega". (Length retained : 10.06 m.)		,"	:	4.27 m.
10.	V	: Delete the word "Haramzada" used by Bansi.		,"	:	2.45 m.
11.	V	: Reduce the fighting between Ramesh and goondas to less than 90 ft. deleting hard hits. (Length retained: 26.82m)		,"	:	31.70 m.
12.	VI	: Delete the shots of drinking by Sethji and Sunita.		,"	:	6.71 m.
13.	VII	: Reduce molestation of Ramesh's mother, and delete the shot of blood gushing out when his mother gets accidentally stabbed. (Length retained : 15.85 m)		,"	:	6.71 m.
14.	VII	: Delete shots of drinking by Sethji.		,"	:	1.52 m.
15.	VIII	: Reduce the scene between Balak and Keshto, deleting unnecessary shots of drinking Keshto. (Length retained : Nil).		,"	:	4.57 m.
16.	VIII	: Delete the shot of Kalia drinking from a bottle and complete release of his dhoti while he is running away after trying to molest madhu.		,"	:	7.62 m.
17.	IX	: Delete the scene of Seth and Sunita drinking.		,"	:	12.50 m.
18.	X	: Delete the use of word 'Haramzade'. (Sound only) (Replaced with approved word—sound only).				
19.	X	: Reduce fight in the godown. (Length retained : 20.42 m)		,"	:	23.16 m.
20.	X	: Reduce shots of drinking by Keshto while talking to Balak. (Length retained : 1.83 m)		,"	:	4.27 m.
21.	XI	: During song by Sunita, delete unnecessary shots of drinking by Sunita and Ramesh and delete her indecorous movements on the song line "Ek pal zara machalne do". (Replaced with approved words—sound only)		,"	:	1.86 m.
22.	XI	: Delete kissing between Ramesh and Sunita.		,"	:	1.22 m.
23.	XI	: Delete Raka uttering 'Kutiya, haramzadi' with reference to Sunita. (Sound only) (Replaced with approved words—sound only)				
24.	XI	: Reduce to less than 90 ft. the fight between Ramesh and Bansi's gang, particularly chain fight. (Length retained : 25.91 m.)		,"	:	49.99 m.
25.	XII	: Delete Sethji's remark addressed to Police Inspector "aaj kal to corruption, dhokebazi aur beimaani ka raaj hai"		,"	:	2.74 m.
26.	XIII	: Delete the word 'sala' from Shankar's dialogue. (Sound only) (Replaced with approved words—sound only).				
27.	XIV	: From Sethji's dialogue addressed to Sunita, delete the underlined words "Tum jaisi aurat mere <u>bistarki chaddar</u> samazata hoon. London ke kisi hotel me <u>bistarki chaddar</u> badal raha hota. (Sound only).				
28.	XIV	: Reduce beating of Sethji by Ramesh, deleting hard hitting shots. (Length retained : 7.32 m)		,"	:	7.92 m.
29.	General:	Delete or reduce various shots in the film to tone down the impact of violence to the barest minimum.		,"	:	76.49 m.
		Length of deletions.	:		263.36 m.	
		Length of approved replacements	:		1.86 m.	
		Actual length of the film after the aforesaid deletions will be 3618.87 m in 14 reels.				

B/79695 Trailer of "Walking Tall" (Revised) (Eng) (Col) (35mm) (Wide screen) USA. 32.97 M (1) Metro Goldwyn Mayer India Ltd. Mort Briskin. U 83363
With triangle mark.
31-12-76

Endorsement:
No. B/79695

Original length : 34.01 m.

Reduce the actual hitting by leg by Buserd at the end, deleting the last hits by Buserd. 1.04 m.

Actual length of the film after the aforesaid deletions will be 32.97 m.

1	2	3	4	5	6	7
B/80038	Lingering Fragrance (Cuticura No. 1) (English) (35mm) India.	31·00 M (1)	Krsna Movies enterprise. Flat No. 9, 19th Rd., Khar, Bombay-52.	Krsna Movies Enterprise. Little gift,	U 83364 31-12-76	
B/80046	Santosh Ketlo Somya Ketlo Suhavno (Gujarat) (Col) (35mm) India.	27·43 M (1)	Zafar Hai, Cinerad Communications.	Zafar Hai, Cinerad Communications.	U 83365 31-12-76	
B/80047	Smoothness so Satisfying (Eng) (Col) (35mm) India.	27·43 M (1)	Do.	Do.	U 83366 31-12-76	
B/80048	Santosh Kiti Somya Kiti Sukhkar (Marathi) (Col) (35mm) India.	27·43 M (1)	Do.	Do.	U 83367 31-12-76	
B/80043	Probing for Progress (English) (Col) (16mm) Canada.	55·00 M (1)	Indian Institute of Advanced Technology Poona-411001.	Railways Track	Canadian Railway Montreal.	U 83368 31-12-76 P.E.
B/79714	Towards A Non-Aligned News Pool (English) India.	220·00 M (2)	Films Govt. of India, Bombay.	Division, Division.	U 83369 31-12-76	Not P.E.
B/80049	Samadhan (Col) India.	(Hindi) (35mm)	414·53 M (2)	Rakesh Kher, Hotel Aroma Room No. 12, Dadar, Bombay.	Rakesh Kher, Amar Jyoti, Art International.	U 83370 31-12-76 P.E.
B/78714	Shaque (Hindi) (Colour) (35mm) India.	(Co- lour)	3497·88 M (13)	Avikam, 2, A Naaz Cinema Bldg., Lamington Rd., Bombay-4.	N. B. Kamat.	U 83371 31-12-76 With triangle mark.

Endorsement :

No. B/78714

Original length : 3549·23m.

*Cut Reel
No. No.*

- : During the bed-room scene between Vinod and Meena, *reduce* visuals towards the end of the scene after Vinod keeps the time-piece on the side table. (The portion of the scene when Vinod and Meena have separated from each other may be retained). *Deleted* 9·75 m. (Length retained : 39·92 m.)
- : From Rosio's cabaret dance, *reduce* close shots where her breast movements are prominent. The shot in which she is caressing the portion of her belly below the breast should be deleted. *Deleted* : 3·35 m. (Length retained : Nil) (Replaced with approved shots : 3·35 m).
- : During the dialogue between Vinod and his friend in the hotel, *delete* reference to Yugoslavia designs not being useful.
- : From the scene when Vinod is conselling Meena on bed after her attempted suicide, *delete* :
 - portion in which the camera pans from the bare feet of the couple to the bare thigh of Vinod till the portion where the quilt covers his thigh; and *Deleted* : 5·48m.
 - beginning of the trolley shot where intertwining of legs is seen. *Deleted* : 2·44 m (Length retained : 39·32 m.)
- : *Reduce* to the barest minimum the prolonged fight between Vinod and Man Singh, *deleting* close gruesome shots.
 - 17·68 m.
 - 6·40 m. Deleted : 33·68 m Length retained : 28·86 m.
 - 9·60 m.

33·68 m.

Length of deletions : 51·35 m.

Length of approved replacements : 3·35 m.

Actual length of the film after the aforesaid deletions will be 3497·88 m.

1	2	3	4	5	6	7
B/79995	Aaj Ka Ye Ghar (Hindi) (Col) (35mm) India.	3853·28 M (14)	Adarsh Arts, Manek Chambers Lamington Rd, Bombay-4.	Smt. Jaymala Adarsh Dev Doot stand, Bandra, Bandra, Bombay-50.	83372	U
B/80018	Zindagi (Hindi) (Col) (35mm) India.	3848·40 M (16)	Vikram Movies International Studio Saheb Phalke Rd, Dadar, B'bay-14.	Vikram Ranjit Dada	83373	U
B/79729	The Reindeer Herders (English) (16mm) Sweden.	179·53 M(1)	The Royal Embassy.	Swedish Institute.	83374	U P.E. With triangle mark.
	<i>Endorsement :</i> No. B/79729	Original length : 181·36m. <i>Delete</i> the shot showing two persons slit the skin of a live Reindeer. 1·83m. Actual length of the film after the aforesaid deletions will be 179·53 m.			31-12-76	
B/78277	Jadoogar Jhapat-nath (Hindi) (Col) (35mm) India.	592·82 M (2)	Jagdeep International	Jagdeep International	83375	U With triangle mark.
	<i>Endorsement :</i> No. B/78277	Original length : 592·82m. 1. <i>Delete</i> the phrases 'Mooth Maarna', 'Mooth Marwana',etc. wherever they occur in the film. (Sound only). 2. <i>Delete</i> the following dialogues :— (i) Jadoogar : ".....Guptgyan mein jaao, lablabha khaao...."(Sound only) (Replaced with approved words—sound only). (ii) Jadoogar : "My dear Madam, abhi abhl din hai, magar tumhare liye raat hai <u>raat ko aana....</u> " (underlined words to be deleted). Sound only. (Replaced with approved words—sound only). 3. <i>Delete</i> the shot in which Jadoogar takes out a doll from the skirt just below the belt. <i>Deleted</i> : 0·61 m. (Replaced with approved shots : 0·61m) Length of deletions : 0·61 m. Length of approved replacements : 0·61. Actual length of the film after the aforesaid deletions will be 592·82 m in 2 reels.			31-12-76	
B/79527	Dharti Mata (Gujarati) (Colour) (35mm) India.	4308·75 M (16)	Ashok Parisat Chandra, Ashok Chandra Productions, Tagore Rd, Santacruz (West), Bombay-34.	Chandra, Ashok Chandra	83376	U With triangle mark.
	<i>Endorsement :</i> No. B/79527	Original length : 4311·18m. 1. III : <i>Delete</i> the words "chamiya siwade to mutravano marg to rakhvanopada" said by barbar to Ramzan. (Sound only). 2. VII : From the song beginning with the words "Mari sankh non joban jo...." <i>delete</i> the following song line and its repetition—"Toom thando posh hoon phagun garam garam. (Sound only). 3. IX : <i>Reduce</i> to minimum fight between Chaman and Ramla. <i>Deleted</i> : 2·43m (Length retained : 27·50 m). Length of deletions : 2·43 m. Actual length of the film after the aforesaid deletions will be 4308·75 m in 16 reels.			31-12-76	
B/78675	Shaft in Africa (Revised) (Eng) (CinemaScope) (35mm) USA.	2718·13 M (12)	Metro Mayer India Ltd.	Goldwyn Stirling Roger Lewis.	4023	A With triangle mark.
					27-12-76	

1	2	3	4	5	6	7
<i>Endorsement :</i>						
	No. B/78675					
	Original length :	2813.33 m.				
<i>Cut Reel</i>						
No. No.						
1.	II : <i>Delete</i> the underlined words from the following dialogue spoken by Shaft to Aleme with reference to her clitoris :					
	"Now how in the hell are you going to know what missing <u>unless you give it a little wear and tear before they take it away"</u>				2.13 m.	
2.	III : (a) In the love-making scene between Shaft and Aleme, <i>delete</i> the shots wherever their bare buttocks and her bare breasts are seen.				7.62 m.	
	(b) <i>Reduce</i> considerably the stick fight between Ziba and Shaft by deleting hard hitting and gruesome shots. Deleted :				32.20 m.	
	(Length retained : 27.00 m).					
3.	IV : In the brothal scene, <i>delete</i> the view of a girl with exposed bust. Deleted :	3.04m.				
4.	V : (a) <i>Delete</i> the underlined words from the following dialogue of the white girl to Shaft :					
	"I always look for a man with prominent nose....and long thick thumb". Deleted :	1.21m.				
	(b) <i>Delete</i> the view of Jazar in nude during her love scene with Shaft on the Steamer. Deleted :	2.43 m.				
5.	General: <i>Reduce</i> the number of scenes/sequences containing violence (slapping, shooting, kicking, fist-cuffs, torture, murder etc.) to SIX and ensure that the length of each such sequence is reduced to the barest minimum.					
IV &						
VI	: <i>Delete</i> hard hitting shots, gun shot, torture, physical violence, shooting and violence, etc.			Deleted	17.58 m.	
II	: <i>Delete</i> shots of a man in lady's dress, shooting at Shaft and in turn he is shot dead by a police officer.			"	3.53 m.	
III	: <i>Delete</i> shots of white man shooting at Shaft and Shaft pulls him down and kills him.			"	4.70 m.	
IV	: <i>Delete</i> the fight between Shaft and Amar's men and Shaft strangles him to death.			"	8.40 m.	
V	: <i>Reduce</i> the shots on the deck of the steamer, Amari's man being shot dead by Shaft, another man throwing dagger at Shaft which kills the girl, and Shaft shooting the man dead. (Length retained : 27.40 m)			"	3.50 m.	
VI	: <i>Delete</i> the torture of accommodation agent by Shaft.			"	4.40 m.	
VI	: <i>Delete</i> the shots of Amari's man firing at Shaft and shattering the wind-screen of the car.			"	2.20 m.	
VI	: <i>Delete</i> the killing (suggestion) of Amari's man by an imprisoned slave with an iron rod.			"	0.36 m.	
VI	: <i>Delete</i> torturing of a slave before he is taken away.			"	1.90 m.	
	Length of deletions : 95.20 m.					
	Actual length of the film after the aforesaid deletions will be 2718.13 m in 12 reels					
B/79446	The Drowning Pool 2948.16 (English) (Col) (6) (Panavision) (35 mm) USA.	Warner Bros (F.E.) Inc.	Lawrence Turman and David Foster.	A 4024 30-12-76	With triangle mark.	
<i>Endorsement :</i>						
	No. B/79446					
	Original length :	2965.70 m.				
1.	III : <i>Delete</i> the view of a man giving punch to Karpur and Harper hitting Reeves on opening the door.			Deleted	3.20 m.	
2.	IV : (a) <i>Reduce</i> the exchange of fire between masked men and Harper in which Pat dies. (Length retained : 5.18 m.)			"	2.76 m.	
	(b) <i>Delete</i> the view of Harper hit by Kulburn's man in the telephone booth.			"	0.61 m.	
3.	V : <i>Reduce</i> suitably the splashing of water by powerful jets on Harper and Mavis. (Length retained : 16.15 m) (Length of deletions : 17.54 m.)			"	10.97 m.	
	Actual length of the film after the aforesaid deletions will be 2948.16 m. in 6 reels.					
<i>Endorsement :</i>						
	No. B/76200					
Film :	Salaakhen (Hindi) (Col) (35 mm)					
U-Cert.	No. 80384 dt. 27-12-1975.					
This certificate is endorsed in accordance with the Ministry of Information & Broadcasting's letter No. 9/30/76-FC dt. 16-9-1976, in exercise of the powers conferred by sub-section (1) of Section 7 of the Cinematograph Act 1952 (37 of 1952)						

1	2	3	4	5	6	7
Cut No.	Reel No.					
1.	I	: Title superimposed on the shots of violence. (<i>Deleted</i> all shots appearing after super-imposition of titles which gave the impression of violence). <i>Deleted</i> : 7.92m.				
2.	II	: <i>Delete</i> the scuffle between Ramlal (father) and Seth inside the lift and the subsequent action of father killing Seth by strangling to rob diamonds. <i>Deleted</i> : 7.84m. <i>Delete</i> the shot showing the Police Inspector shooting Ramlal with pistol in the chase till Ramlal falls down wounded on the ground.				1.22 m.
3.	V	: <i>Reduce</i> the fight with knife upto Chandar falls down including intercuts. (Length retained : 26.82 m)				Deleted : 34.75 m.
4.	V	: <i>Delete</i> shots of Chandar with two comedian prisoners engaged in scuffle and hits on his belly also pressing his neck with a view to deliberately inviting the attention of the police to come. <i>Deleted</i> : 3.20 m.				
4.	VI	: <i>Delete</i> the view of lighting the cracker kept inside the coffin it explodes and the subsequent stampede by jail birds when police are trying to catch the escaping prisoners.			": 3.05 m.	
5.	VIII	: <i>Delete</i> the shots showing Chandar's uncle shot by pistol during the marriage of his daughter. <i>Reduce</i> the shots inside the car action of gangsters aiming pistol at Chandar and the ventual fight near the petrol pump and in the car also till the title "Intermission" comes portion of car sprinkling on petrol of the cat and strangling of gangster's neck in the steering wheel. (Length retained : 26.52 m.)			": 3.96 m.	
6.	IX	: <i>Delete</i> the fight between Chandar and gangsters in the wooden apartment till injured man is taken away.			": 17.37 m.	
7.	XI	: <i>Delete</i> the long view of Chandar giving a blow to jail guard standing on the watch tower.			": 16.48 m.	
8.	XII	: <i>Delete</i> the long view of explosion near the main gate of the jail.			": 3.66 m.	
9.	XIII	: <i>Reduce</i> the view of Chandar throwing dynamites in the jail compound for creating panic and stampede, Chandar's action of lifting Ramlal and escaping out of jail by climbing the wall till he places Ramlal inside the boat kept for escape. (Length retained : 2.98 m.)			": 4.18 m.	
10.	XIII	: <i>Reduce</i> the struggle and scuffle between Chandar and Paul (gang chief) in the wooden shack in front of Ramlal and the subsequent fight till the gang chief falls down. (Length retained : 26.52m.)			": 6.16 m.	
11.	XIV	: <i>Delete</i> the view of Chandar hitting the factory guard to make him unconscious and dragging him inside.			": 2.35 m.	
12.	XV	: <i>Reduce</i> the view of Police Inspector firing the first shot and the consequent fight with fire work on the ground and also the way the Sikh driver hitting the gangster and the henchmen and fighting, slapping of persons exchange of fire etc. till Ramlal is shot.			": 20.88 m.	
		<i>Deleted</i>	<i>Retained</i>			
	1st fight	42.01 m	26.52 m.			
	2nd fight	40.90 m.	26.52 m.			
		82.91 m.				

Length of deletions : 215.93 m.

Actual length of the film after the aforesaid deletions will be 3703.80 m in 15 reels.

This certificate was endorsed on 27th December, 1976.

Endorsement :

No. B/79964-66

Film : The Easy Escape (Hindi) (Col)

U-Cert. No. 83223 dt. 3-12-1976

This certificate is valid also for Tamil, Telugu and Bengali versions of the film in colour, the length of the film remains unaltered.

This certificate was endorsed on 29th December, 1976

Endorsement :

No. B/79652

Film : After the Silence (English) (35mm)

U-Cert. No. 83121 dt. 5-11-1976

ALTERATIONS UNDER RULE 34Reel II : *Deleted* a close shot of an old man talking about Dattu Pathak.*Deleted* : 0.62m.*Actual length of the film the aforesaid alterations will be 606.85m.*

This certificate was endorsed on 30th December, 1975.

Endorsement :

No. B/73844

Film : Maru Mano (Gujarati) (35 mm)

U-Cert. No. 77055 dt. 28-1-1975

1	2	2	4	5	6	7
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*Alterations under rule 34 :**Deleted* various shots. 7·62m.

Actual length of the film after the aforesaid alterations will be 22·86 m.

This certificate was endorsed on 31st December, 1976

Endorsement :

No. B/80025-35

Film : DET (English) (35mm) (Colour)

U-Cert. No. 83179 dt. 22-11-1976

This certificate is valid also for Tamil, Gujarati, Marathi, Bengali, Kannada, Malayalam, Hindi, Assamese, Oriya, Punjabi and Telugu versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 31st December, 1976

Endorsement :

No. B/74140

Film : I Don't Know Son (English) (35 mm)

U-Cert. No. 77344 dt. 24-3-1975.

Correction

The length of the film on the face of the certificate may be read as 223·00 m instead of 266·00 m.

This certificate was endorsed on 31st December, 1976.

Endorsement :

No. B/74088

Film : Autithi (Bengali) (35 mm.)

U-Cert. No. 77294 dt. 14-3-1976

*Alterations under rule 34**Deleted* various shots. 7·14.

Actual length of the film after the aforesaid alterations will be 22·86 m.

This certificate was endorsed on 31st December, 1976.

Endorsement :

No. B/74014

Film : Mehman (Hindi) (35mm)

U-Cert. No. 77173 dt. 15-2-1976

ALTERATIONS UNDER RULE 34*Deleted* various shots 7·14m

Actual length of the film after the aforesaid alterations will be 22·86m

This certificate was endorsed on 31st December, 1976

Endorsement :

No. B/74015

Film : Mehman (Gujarati) (35 mm)

U-Cert. No. 77296 dt. 14-3-1976

*Alterations under rule 34**Deleted* various shots 7·14 m

Actual length of the film after the aforesaid alterations will be 22·86m

This certificate was endorsed on 31st December, 1976

CALCUTTA

Week ending 1st January 1977

C-8752	Palasor Rang (Assamese) (Partly Coloured) (35 mm) (India)	4,495·80 (17)	Jiban Bora, Indrapuri Studio, Calcutta	Pragati Cine Production Ltd. North Lakhimpur, Assam	<u>U</u> 79962 27-12-76
C-8756	Search Goes On (English) (16 mm) (India):	262·43(1)	Cine Sixteen (Eastern) (Private) Ltd, 1/2A, Baburam Ghosh Rd. Calcutta-40	Geological Survey of India, 27, Jawaharlal Nehru Road, Calcutta-16	<u>U</u> 79963 28-12-76
C-8754	Mera Dharam Meri Maa (Hindi) (35 mm) (India):	3,331·76(12)	Dr. Bhupen Hazarika, 77B, Golf Club Rd, Calcutta-33	Govt. of Arunachal Pradesh Itanagar, Arunachal Pradesh	<u>U</u> 79964 30-12-76
C-8757	Acina No 2 (Bengali) Advertisement) (35 mm) (India)	30·00(1)	Calcutta Filmlet Advertising 109, Bidhan Sarani, Calcutta-4	A.N. Bagchi 109, Bidhan Sarani, Calcutta-4,	<u>U</u> 79965 30-12-76
C-8758	Ringlex No I (Bengali) Advertisement) (35 mm) (India)	30·00(1)	Do.	Do.	<u>U</u> 79966 30-12-76
C-8744	Pratisruti (Bengali) (35 mm) (India).	3,721·60(14)	Pinaki Mukherjee Productions 36, Bramfield Row, Calcutta-27	Pinaki Mukerjee Productions 36, Bramfield Row, Cal-27	<u>U</u> 79967 30-12-76
C-8747	Ajasra Dhanyabad (Bengali) (Partly Coloured) (35 mm) (India)	3,962·09(14)	Young Stars Production 6, Sarat Bose Road, Calcutta-20	O.P. Singh 11, Esplanade East, Calcutta-69.	<u>U</u> 79968 30-12-76

1	2	3	4	5	6	7
MADRAS						
M-10307	'Kamadhenu' (Malayalam) (35 mm) (Colour) (India)	4053·05(15)	H.R. Filos, Madras	Shri Hassan & Rasheed, Madras	U 78978 27-12-76	Cuts.
Endorsement on Cert. No. 78978-U dt 27-12-76 issued to the film 'Kamadhenu' (Malayalam) (Colour) :35mm.						
	Length applied. 4158·84 Mts					
	<i>Cuts</i>				<i>Mts.</i>	
	1 Reel 4—Delete the words 'Sthalam mari pokaruthey'			Deleted	4·14	
	2 Reel 5 & 7—Reduce fight to a suggestion			"	6·17& 2·96	
	3 Reel 8—Delete all shots of fight in gowdown			"	53·10	
	4 Reel 9—Delete the words of a woman in the park "Thandai illathandaimar undu"			"	1·74	
	5 Reel 11—Delete low angle close shot of Lakshmi with emphasis on her breasts			"	4·77	
	6 Reel 15—Delete fight after the car chase				32·91	
				Total	105·79	
	Actual length will be 4053·05 Mts. in 15 Reels					
M-10306	'Yaru Sukhi' (Kannada) (35 mm) (B&W) (India)	3290·92(12)	Pushpalaya Films, Bangalore.	Shri Rajesh Kumar, Madras	U 78979 27-12-76	Cuts.
Endorsement on Cert. No. 78979-U dt. 27-12-76 issued to film 'Yaru Sukhi' (Kannada) 35 mm B&W						
	Length applied. 3306·46 Mts.					
	<i>Cuts</i>				<i>Mts.</i>	
	1 Reel 5—Delete the words "NINGE body thandivnee" spoken by Kempa to Chenni. (Replaced by Ninge gadi thandivnee) (Sound only)			Deleted	—	
	2 Reel 7—Delete display of Vat 69 bottle and drinking by Chamanal			"	15·54	
				Total.	15·54	
	Actual length will be 3230·92 Mts. in 12 Reels					
M-10360	Tamilnadu Govt. Regional News Bulletin 169 (Tamil) (35 mm) (B&W) (India) Newsreel	305·00(1)	Director of Information & Public Relations, Madras	Director of Information & Public Relations, Madras	U 78980 27-12-76	
M-9785	'Thanal' (Malayalam) (35 mm) (B&W) (India)	3194·01(14)	Sree Vardhini Movie Madras, Trivandrum	Shri N. Vikraman Nair, Trivandrum	U 78981 28-12-76	Cuts.
Endorsement on Cert No. 78981-U dt. 28th Dec '76 issued to the film 'Thanal' (Malayalam) 35 mm B&W						
	Length applied 3323·84 Mts.					
	<i>Cuts</i>				<i>Mts.</i>	
	1 Reel 2—Delete display of liquor			Deleted	2·90	
	2 Reel 4—Reduce ragging of lady medical students in college hostel to bare flash Delete Parvati being forced to drink milk in a feeding bottle water being poured from buckets on Parvati and Leela			"	1·83	
					& 3·96	
	3 Reel 9—Delete the entire Harikatha episode by the medical student Ravi at the annual day function, including reference to loop, abortion —Sakuntala and Dushyant's love—Sakuntla having no need for family planning etc.			Deleted	60·35	
	4 Reel 10—(i) Delete Narayana Kutty's words "Avarude Kamavikaram sampipikaa" (Sound only)			Deleted	—	
	(ii) Reduce ragging of male medical students to bare flash Delete completely the urine bath and garlanding with chappals			Deleted	6·10	
	5. Reel 11—Delete the entire sequence showing display of liquor and drinking (Narayana Kutty coming with a liquor bottle—students reaction —his pouring liquor and offering to all students—their cheers—drinking—subsequent drunken behaviour			Deleted	1·83	
					2·28	
					50·58	
				Total	129·83	

1	2	3	4	5	6	7
M-10339	'Sivthandavam' (Malayalam) (35 mm) (B&W) (India)	3311·06(12)	Abhayam Madras	Movies, Abhayam Madras	Movies, 78982	U 29-12-76
M-10327	'Voorumudi Bathukulu' (Telugu) (Colour) (35 mm) (India)	3700·12(13)	Art Enterprises, Secunderabad	Art Enterprises, Secunderabad	78983	U 29-12-76 Cuts
	Length applied 3700·12 Mts. <i>Cuts</i>					Mts.
	<i>Reel 6—Delete the words of Harischandra "Kallu chesina melu thalli cheyadura—challana thallara kallu munta" (Sound only—no replacement)</i>			<i>Deleted</i>		—
				Total		—
			Actual length will be 3700·12 Mts. in 13 reels			
M-10358	Trailer of 'Attavarilu' (Telugu) (35 mm) (B&W) (India)	145·69(1)	Prasad Art Pictures (P) Ltd, Madras	Prasad Art Pictures (P) Ltd, Madras	78984	U 29-12-76
M-10359	Trailer of Sreemadh Bhagavadh Geetha' (Malayalam) (35 mm) (Colour) (India)	108·20(1)	Geethanjali Pictures, Madras	Suchitramanjari, Madras	78985	U 29-12-76
M-10302	'Madhura Sopnam' (Malayalam) (35 mm.) (B&W) (India).	4565·60(17)	Ganesh Productions, Madras	Ganesh Productions, Madras	78986	U 29-12-76 Cuts
	Endorsement on cert. No. 78986 -U dt. 29-12-76 issued to the film 'Madhura Sopnam' (Malayalam) 35 mm. B&W					
	Length applied. 4575·92 Mts. <i>Cuts</i>					Mts.
	<i>1. Reel 10—Reduce the fight between Thampi's men and Ravi, to a suggestion. (Retained 14·02). 2. Reel 14—Delete shot of Sekhar's hand resting on the abdomen of Saroja. (Replaced close-up of Saroja 1·94). 3. Reel 17—Reduce exchange of fire in Thampi's house to the last stage when the police overpowers him. (Retained 12·50).</i>			<i>Deleted</i>	5·08	
					1·94	
					5·34	
			Total		12·26	
	Total replacement 1·94 Mts.					
	Actual length will be 4565·60 Mts. in 17 Reels.					
M-10185	'Ennai Pol Oruvan' (Tamil) (Colour) 35 mm. (India).	3828·00(14)	Sri Vinayaga Pictures, Madras.	Sri Vinayaga Pictures, Madras.	78987	U 30-12-76 Cuts
	Endorsement on cert. No. 78987-U dt. 30-12-76 issued to the film 'Ennai Pol Oruvan' (Tamil) (Colour) 35 mm.					
	Length applied. 3983·13 Mts. <i>Cuts.</i>					Mts.
	<i>1. Reel 2—Delete underclad girls serving drinks. 2. Reel 7—Delete Namashivayam kicking the priest. 3. Reel 11(a)—Delete Vimala's dance which is vulgar and indecent. (b) Delete scene of Vimala and a girl having liquor bottles. 4. Reel 11—(a) Delete Vimala's mid shots with naked tights. (c) Delete Sekar's comments on brands of whisky. (c) Delete all shots preceding Vimala bringing Ushanan-dini to Sekhar's chamber. 5. Reel 13—Delete the word 'bastard' by Sekhar. (Sound only—no replacement.) 6. Reel 14—Reduce fights among Namashivayam, Sekhar and the rest to the absolute minimum requirement of the story, not exceeding one minute; while reducing, delete shot of jamming the car door on the neck of a fighter. (Retained 27·43)</i>			<i>Deleted</i>	2·74	
					1·83	
					7·62	
					11·28	
					14·02	
					7·62	
					& 14·2	
					12·80	
					12·19	
					7·62	
			Total		29·87	
					99·97	
	Voluntary deletion in Reel 14.—55·16 Mts.					
	Actual length will be 3828·00 Mts. in 14 Reels.					

U-Cert. No. 7902 of dt. 31-12-76 issued to the
Film : 'Nurayum Pathayum' (Malayalam) (35 mm.) (B. & W.)
Length applied.—3980 '66 Metres.

1	2	3	4	5	6	7
<i>Cuts</i>						<i>Meters</i>
1.	Reel 6 :	Delete the shot of Madavi and Nair hugging each other and falling on the cot, including the sound of her cries. <i>Deleted</i>			2·13	
2.	Reel 7 :	(a) Delete the panning shot of liquor bottle in traveller's bungalow. <i>Deleted</i>			2·13	
		(b) Delete the shot of a contact man taking drinks.			0·91	
		(c) Delete shots of drinking by Sankar. <i>Deleted</i>			3·66	
3.	Reel 10 :	Delete drinking of toddy by Vasu and others. <i>Deleted</i>			2·74	
4.	Reel 10 :	Delete Vasu's action of molestation on Devaki. <i>Deleted</i>			1·52	
					13·09	

Actual length of the film after cuts will be 3966·97 Mts. in 15 Reels.

M/10314	'Pelli Kaani Pelli' (Telugu) (Colour) (35 mm). India.	3828·62(15)	Adiraja Productions, Madras.	Adiraja Productions, Madras.	U	79003 With cuts.
					31-12-76	

Endorsement—

U-Cert. No. 79003 dated 31-12-76 issued to the Film : 'Pelli Kaani Pelli' (Telugu) (Colour) 35 mm.

Length applied : 3837·46 Metres.

Cuts

1.	Reel 5 :	Reduce the assault on Shanta by Champall, to a bare flash. <i>Deleted</i>	2·74
		(Retained 7·62)	
2.	Reel 15 :	Reduce the climax fight to bare minimum necessary for continuity, and delete all direct hits from Vijay to Ramesh. <i>Deleted</i>	6·10
		(Retained 24·38 m.)	

8·84

Actual length will be 3828·62 Mts. in 15 reels.

M/10296	Etharkum Thuninthavan' (Tamil) (35 mm.) B. & W. India.	3770·69(15)	M. K. R. Pictures, Madras.	M. K. R. Pictures, Madras.	U	79004 With cuts.
					31-12-76	

Endorsement—

U-Cert. No. 79004 of dt. 31-12-76 issued to the Film : 'Etharkum Thuninthavan' (Tamil) (35 mm.) B. & W.

Length applied : 3814·27 Mts.

Cuts

1.	Reel 2 :	Delete indecorous action of Kannan as old man, kicking girls with his bottom and the girls riding on him. <i>Deleted</i>	3·35
		(Replaced shot of a girl 3·35 m.)	
2.	Reel 2 :	Delete the words in the song 'Veedu Virattudhu', reading "Kizhavan Endralum Uzhavan Naanamma, Uzhudha Vayalai Ellam Kattukamma, and (b) the lines "Padukkai Yenamma...to Thaalam Thattatta". (Sound only—replaced approved lines).	
3.	Reel 2 :	Delete Sengayya's expression of delight and words at the feel of women bathers' discarded robes on the banks. <i>Deleted</i>	3·05
4.	Reel 3 :	Delete action of Mookayya displaying skirt and bra. <i>Deleted</i>	4·57
5.	Reel 5 :	Song 2, delete shots of Rani's cleavage exposed excessively wherever in the song. (Replaced with slow motion longshots approved 7·92 m.)	7·92
6.	Reel 10 :	Delete low angle shot of Rani lying with her thighs and bottom exposed, under tree.	0·30
7.	Reel 10 :	Delete close shot of Rani and Kanna hugging and rolling in water. <i>Deleted</i>	3·35
8.	Reel 10 :	Delete the sequence of Mukayya making love to donkey in a lewd manner. <i>Deleted</i>	20·42
9.	Reel 11 :	Delete all close shots of cabaret dancer. (No objection to long shots) (Approved replacement with long shots 6·40 m.) <i>Deleted</i>	6·40
10.	Reel 11 :	Delete insert of Sengayya sitting with a woman in the restaurant. (Replaced insert of males 2·44 m.) <i>Deleted</i>	2·44
11.	Reel 11 :	Song 3 beginning with words 'Elorum Kaithattungal' delete (a) Pattana chittondrai pandadungal, (b) Anil kooda kadikkadha kani pondra paani'; (c) Adhikaalai aanulum mudiyadha yaaham; (d) Pennodu seramal sonnavrkal yaaru to Nadhthu Kadhayai nadhtu. (Sound replacement approved)	

1	2	3	4	5	6	7
		12. Reel 12 : Delete Maari's words Vayasu vandha ponnu puttu chutthi moonu naal aachu'.		Deleted	—	
		13. Reel 14 : Reduce exchange of gun fire to once only.		Deleted	11.89	
		(Retained 3.05 m.)	Total		63.69	

Actual length will be 3770.69 Mts. in 15 reels.

M/10349	'Asirvadam' Mala yalam) (35 mm.) B. & W. India.	Chelavoor Pictures, Hyderabad.	Chelavoor Pictures Hyderabad	79005	U	
		4490.01 (17)		31-12-76		
M/10351	'Kakana Kote' (Kannada) (Colour) (35 mm. India.	3667.25(16) Raj N. Raj Combines, Mysore.	Raj N. Raj Combines, Mysore.	79006	U	
M/10355	'Choondakkari' (Malayalam) (35 mm.) (B. & W.) India.	2937.39(12) Sangalpa, Kerala	Shri S. Santhosh Kumar Kerala.	79007	Cuts.	

Endorsement.—

U-Cert. No. 79007 dt. 31-12-76 issued to the
Film : 'Choondakkari' (Malayalam) (35 mm.) (B. & W.)
Length applied : 2947.14 Mts.

Cuts

1. Reel 1 : Delete the close shot of the bull's underncath and the dialogue 'Odakkatha kalai undu—venamengil medicho'. Deleted
2. Reel 3 : Delete all shots of Janaki and Krishnan together in bed, repeated after the first insert. Deleted

Total 9.75

Actual Length will be 2937.39 Mts. in 12 Reels.

M/10345	'Silanerangalil Sila Manithargal' (Tamil) (35 mm.) (B. & W.). India.	3569.53(14)	A. B. S. Productions, Madras.	A. B. S. Productions, Madras.	79008	With cuts.
					31-12-76	

Length applied : 3571.05 Mts.

Cuts

- Reels 5 & 6 : Delete the words 'Do Raha' and 'bastard' uttered by the novelist and Prabhu respectively. Deleted

& 0.91
0.61

Total 1.52

Actual Length of the film will be 3569.53 Mts. in 14 Reels.

M/10346	'Mani Muzhakkam' (Malayalam) (35 mm) (B. & W. (India).	3081.53(12)	Anaswara Cochin.	Chitra, Anaswara Cochin.	Chitra,	79009
						31-12-76
M/10365	'Rishya Shringa' (Kannada) (Colour) (35 mm. India.	3092.51(11)	Young Cinema, Bangalore.	Young Cinema, Bangalore.	Young Cinema, Bangalore.	79010 With cuts.

Endorsement.—

U-Cert. No. 79010 dated 31-12-76 issued to the film
Film : 'Rishya Shringa' (Kannada) (Colour) (35 mm.)
Length applied : 3092.51 Mts.

Cuts

1. Reel 2 : Delete close up of face of a dead body opening its mouth in the graveyard. Deleted (Replaced people waiting 0.57 m.)
2. Reel 2 : Reduce close up of dead body of a man with pan in his mouth, to a flash. Deleted (Replaced flash shot of dead man 0.75 m.)
3. Reel 2 : Reduce to a flash, the dead body of a child. Deleted (Replaced shot of graveyard 0.95 m.)
4. Reel 11 : Reduce to a flash close up of Gowda's face before being dropped into the well. Deleted (Replaced shot of the well 0.45 m.)

0.57
0.75
0.95
0.45

Total 2.72

Total replacement 2.72 Mts. Actual length will be 3092.51 Mts.
in 11 Reels

1	2	3	4	5	6	7
<i>Alteration under Rule 34.</i>						
M/9480/34/933	'Pareekshai' (Tamil) Vol. Deletion Trio Film, Bombay. Censor cert. No. 77709-U dt. 12-8-76. endorsed on 35 mm. B. & W. 8·62 Mts. 28-12-76. India, Advt. Cert. length 30·48Mts. Voluntary deletions to make the film 22·86 Mts. in length is approved.					
M/9481/34/934	'Parisha Samayam' 8·62 Vol (Telugu) 35mm. B Deletion, & W. India, Advt. Length certified 30·48 Mts. Voluntary deletions to make the film 22·86 Mts. in length is approved.	Do.	Censor cert. No. 77710-U of dt. 12-8-76 endorsed on 28-12-76.			
M/9482/34/ 935	'Abhyasakke' (Kannada) Asasare' (35 mm.) deletion B. & W. India. Length certified 30·48 Mts. Voluntary deletions to make the film 22·86 Mts. in length is approved.	Do.	Censor cert. No. 77711-U dt. 12-8-76 endorsed on 28-12-76.			
M/10320/34/ 930	'Rajayogam' (Malayalam) Additions Hazina Films, Madras. Cert. No. 78969-U dt. 18-12-76 endorsed on 30-12-76. (35 mm.) B. 57·91 Mts. & W. India. Certified length 4637·52 Mts. Reel 1—Addition of titles 57·91 Mts. is approved. The revised length will be 4695·43 Mts. in 16 Reels.					
<i>Particulars of Films Certified by the Central Board of Film Censors during the Week Ending 8-1-1977</i>						
BOMBAY						
B/80040	2nd Annual Film World Awards Btce (Hindi) (Col.) (35mm) (India)	576.20(2)	T.M. Ramachandran.	T. M. Ramachandran,	U 83377 3-1-77	
B/79971	Brooke Bond Tea (English) (Col.) (35 mm) (India)	13·72(1)	Radio Advertising Services	Radio Services	U 83378 3-1-77	
B/80003	Safe Handling of Light Ends (Eng) (Colour) (16 mm) (U.S.A.)	219·46(1)	N.E. & I.F. Ltd.	E.I. Du Pont De Nemours & Company Inc;	U 83379 3-1-1977	P.E.
B/79663	WE'RE OK (English) (Colour) (16 mm) (U.S.A.)	96·93(1)	Do.	B.F.A. Media.	U 83380 4-1-77	P.E.
B/79664	Meet Your Parent, Adult, Child (English) (Colour) (16mm) (U.S.A.)	96·93(1)	Do.	Do.	U 83381 4-1-77	P.E.
B/79818	The Easy Way Out (English) (Colour) (16 mm) (U.S.A.)	221·59(1)	Do.	Film Communicators	U 83382 4-1-77	P.E.
B/79769	Principles of Ultra Sonics (English) (16 mm) (U.S.A.)	164·60(2)	Do.	Data Films Production Ltd.	U 83383 4-1-77	P.E.
B/79819	Preventing Cutting and Welding Fires (English) (Col) (16 mm) (U.S.A.)	155·14(1)	Do.	Film Communications	U 83384 4-1-77	P.E.
B/80113	Indian News Review No. 1473 (35 mm) (India)	225·24(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-400026.	Films Division.	U 83385 5-1-77	Valid for Eng, Hin, Mar, Guj, Tam, Tel, Kann, Mal, Pun & Urdu versions.
B/80112	Indian News Review No. 1473 (Eastern Edition) (35 mm) (India)	303·58(1)	Do.	Do.	U 83386 5-1-77	Valid for Eng, Hin, Assam, Beng & Oriya versions.

1	2	3	4	5	6	7
B/80114	Mahitichitra No. 242 (Gujarati) (35 mm) (India)	198·12(1) Asstt. Director of Information, Govt. of Gujarat.	Commissioner of Information Govt. of Gujarat.	U 83387 5-1-77		
B/78849	Trailer of the Passenger (Eng) (Col) (widescreen) (35 mm) (U.S.A.)	85·34(1) Metro Goldwyn Mayer India Ltd.	Carlo Ponti.	U 83388 6-1-77	With triangle mark.	
	<i>Endorsement</i> No. B/78849	Original length : 88·08 m. Reduce to a suggestion the shot of a person tide up and shot dead. <i>Delete d</i> : 2·74m (Length retained : 0·15m) Actual length of the film after the aforesaid deletions will be 85·34 m.				
B/77996	Lcs Rochassiers (The Mountain Climbers) (Eng) (Col.) (16mm) (Belgium)	243·84(1) Consulate General of Belgium.	Jean Marie Gresse.	U 83389 P.E. 7-1-77		
B/77993	Rijn-En-Mass (Eng) (Col.) (16 mm) (Belgium)	472·44(1) Do.	Greta Deses.	U 83390 P.E. 7-1-77		
B/77997	Geel (English) (16mm) (Belgium)	426·72(1) Do.	Costia De Renesse.	U 83391 P.E. 7-1-77		
B/80085	Naturally Pure (English) (Col) India	30·00(1) F.B. Productions.	F.B. Productions.	U 83392 7-1-77		
B/79968	Daman Ganga Bridge Film (Eng.) (Col.) (16 mm) (India)	180·00(1) T.R. Sarhu.	R.K. Color Studio.	U 83393 7-1-77		
B/78005	Encre (Ink) (Sound only) (Col.) (16mm) (Belgium)	243·34(1) Consulate General Jear Cleinge, of Belgium, 11 M.L. Dahanukar Marg, Carmichael Rd, Bombay 26.	Jear Cleinge, Dahanukar Marg, Carmichael Rd, Bombay 26.	U 83394 P.E. 7-1-77		
B/79800	Trailer of "French Connection II" (Eng) (Col) (35mm) U.S.A.	80·45(1) 20th Century Fox Corp (I) Pvt. Ltd.	Robert L. Rosen.	U 83395 With triangle mark. 7-1-77		
	<i>Endorsement</i> No. B/79800	Original length : 90·83 m. 1. Reduce to minimum the scenes of violence. 2. Delete the word 'Fuck'. 3. Delete the shot of a man falling out of car through its wind screen as also the view of his blood smeared face. Length of deletions : 10·38 m. Actual length of the film after the aforesaid deletions will be 80·45 m.		Metre 8·64. 0·88. 0·86		
B/79915	Immaan Dharam (Hindi) (Col.) (35 mm) (India)	5018·24(20) M/s Suchitra, Hill Shri Premnath Man-View No. 2, Hill chanda, alias Premji Rd, Bandra, Bombay-50.		U 83396 With triangle mark. 7-1-77		
	<i>Endorsement</i> No. B/79915	Original length : 5117·88m.				
	<i>Cut Reel</i>	No. No.		Metres		
		1. IV : <i>Delete</i> the word "cheers" and the view of raising of glasses by Jam-nadas and his friends.		1·52.		
		2. IV : <i>Delete</i> reference to 'Blue Nile' hotel while giving false evidence by Ahmed. (Sound only) (Replaced with approved word : sound only).				
		3. IX : (a) Reduce suitably the rape scene where Shetty tries to rape Sha-mali. (Length retained : 3·5m) <i>Deleted</i> ; (b) <i>Delete</i> prominent views of hitting in the stomach in the fight between Karga and Mohan and Ahmed and reduce the fight considerably. (Length retained : 26·21) <i>Deleted</i> : . . .		2·13. 11·35.		

1	2	3	4	5	6	7
4. XI	<i>Delete</i> the close view of blood oozing from the chest of Jamnadas when he is shot and reduce shot of pistol firing when Jamnadas is killed. (Length retained : 0.91m)"			<i>Deleted:</i>	<i>Metre</i>	0.91
5. XV	Reduce considerably the fight between Mohan, Admud and Shetty. (Length retained : 25.91m)			<i>Deleted:</i>		7.79
6. XIX & XX	Reduce considerably the fight and torture of Kabir in the gangster's hiding place.			<i>Deleted</i>	<i>Metre</i>	76.94
				<i>Retained</i>	<i>Deleted</i>	
Reel XIX	1st fight			19.00	44.86m.	
	2nd fight			19.00		
Reel X	1st fight			26.52		
	2nd fight			24.08	31.08m.	

Length of deletions : 99.64m.

Actual length of the film after the aforesaid deletions will be 5018.24 m. in 20 reels.

B/80139	Bonds of Friendship (English) (Col.) (35 mm) (India)	409.00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-400 026.	Films Division.	U	83397
B/80138	A Warm Friendship (English) (Col.) (35 mm) (India)	509.00(2)	Do.	Do.	U	83398

Endorsement

No. B/79926

Film : Hold The Land (English) (16 mm)

U-Cert. No. 55705 dt. 19-11-1968

This certificate is valid also for Hindi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 3rd January, 1977.

Endorsement

No. B/74016

Film : Pahunchar (Marathi) (35mm.)

U-Cert. No. 77295 dt. 14-3-1975.

Alterations under rule 34

Deleted various shots. 714m.

Actual length of the film after the aforesaid alterations will be 22.86m.

This certificate was endorsed on 3rd January, 1977

Endorsement

No. B/79176

Film : Adalat (Hindi) (Col) (35mm)

U-Cert. No. 83348 dt. 29-12-1976.

Alterations under rule 34:

Reel Nos. I, II, V, X, XII XIV :—Deleted various shots

Reel No. I : Addition of a man coming running towards Dharma and giving the news to him that "Tumhere ghar Baccha huwa hai" approved.

Addition to title showing "All the characters are fictitious in the film" approved.

200.50m.

8.23m.

3.66m.

Length of deletions : 200.50 m.

Length of approved additions : 21.89 m.

Actual length of the film after the aforesaid alterations will be 3995.18m.

This certificate was endorsed on 4th January, 1977

Endorsement

No. B/28/8297

Film : Trailer of "Woman Autar" (Hindi)

U-Cert. No. 70859 dt. 25-11-1972.

Alterations under rule 34:

Deleted various shots : 48.46m.

Actual length of the film after the aforesaid alterations will be 86.26 m.

This certificate was endorsed on 4th January, 1977.

Endorsement

No. B/75381

Film : Pariksha (Hindi) (35mm.)

U-Cert. No. 79100 dt. 4-8-1975.

Alterations under rule 34:

Deleted various shots. : 7.62 m.

Actual length of the film after the aforesaid alterations will be 22.86m.

This certificate was endorsed on 4th January, 1977.

1	2	3	4	5	6	7
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Endorsement

No. B/8010-11

Film : Chyavanprash (Hindi) (Col.) (35mm)
U—Cert. No. 82747 dt. 23-9-1976,

This certificate is valid also for English and Bengali versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 5th January, 1977

Endorsement

No. B/80100-1

Film : Jeet Ki Reet (Hindi) (Col.) (35mm.)
U—Cert. No. 83336 dt. 27-12-1976.

This certificate is valid also for Gujarati and Marathi versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 7th January, 1977.

Endorsement

No. B/80002

Film : Train (English) (Col.) (35mm.)
U—Cert. No. 82526 dt. 3-9-1976.

This certificate is valid for Gujarati version of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 7th January, 1977.

MADRAS

M/10336	'Makam Piranna Ma-nka, (Malayalam) (35mm.) (B & W.) (India.)	3865.29(14)	Kaviadhara Pictures, Madras.	Shri Ponkunnam Var-key, Madras.	<u>U</u>	79011 Cuts. 3-1-77
					Cuts.	
				Length applied. 3947.36 Metres.	Mts.	
				1. Reel 3— (a)Delete the shot of Namboodri's dhoti slipping down. (b) Delete close shot of Namboodri suggesting urination, including the shots of picture and sound and policeman's instruction. Deleted.	1.52 13.90	
				2. Reel 6— Delete the scene of Namboodri and a woman wading across the river.	Deleted.	14.02
				3. Reel 8— Delete Devadatthan's sending a customer to his wife in the hotel, after receiving money from him.	Deleted.	6.71
				4. Reel 11—Delete the scene of D.S.P. asking the police inspector over the phone to let off his erring daughter, without prosecution. Deleted.	Deleted.	39.92
				Total		81.07

Actual length of the film will be 3865.29 m in. 14 Reels.

M/10366	'Waters of kolleru' (Music only) (Colour) (35mm.) (India) (Documentary)	305.00(1)	S.A. Movies, Guntur.	S.A. Movies, Guntur.	<u>c</u>	79012 6-1-77
					<u>U</u>	
M/10356	'Punniyam Seithaval' (Tamil) (35mm.) (B. & W.) (India.)	3954.78(14)	Ravi Combines, Madras	Ravi Combines, Madras.	<u>U</u>	79013 10-1-77
M/10347	'Uyar nthavarkal' (Tamil) (35mm.) (B&W) (India.)	3982.51(15)	Raasleela Madras.	Raasleela Madras.	<u>U</u>	79014 10-1-77
M/10370	'Daana Veera Suura Karna' (Telugu) (Colour) (35 mm.) (India.)	6394.70(25)	Ramakrishna Studios, Madras.	Shri N. T. Rama Rao, Madras.	<u>U</u>	79015 11-1-77
M/10340	'Chakradhari' (Telugu) (Colour) (35 mm.) (India.)	4190.70(16)	Lakshmi Films Com-bines, Hyderabad.	Lakshmi Films Com-bines, Hyderabad.	<u>U</u>	79016 11-1-77
M/10367	'Kurukshetramu' (Te-lugu) (Cinemascope) (Colour) (35 mm.) (India.)	5752.48(23)	Madhavjee Padmalaya Combines	Padmalaya Madras.	<u>U</u>	79017 Cuts. 11-1-77

1	2	3	4	5	6	7
Endorsement on cert. No 79017-U dated 11th January 1977 issued to the film 'Kurukshetramu' (Telugu) (Colour) (Cinemascope). Length applied. 5755.33 Metres.						
<i>Cuts.</i>						
1. <i>Reel</i> 8—Delete shots showing bare thighs of the dancer and also her gestures of hands pointing towards her busts. (Replaced moon shots 1.43, 0.98, 1.08 and 0.97). Deleted.						
					1.43 0.98 1.08 & 0.97	
2. <i>Reel</i> 12—Delete Karna cutting Karna Kavacha with knife, retaining only the first shot in the beginning of cutting the kavacha and subsequent shot showing the kavacha placed on plate. Deleted.						
					0.41	
3. <i>Reel</i> 18—(i) Reduce to a flash bloodstained body of Abhimanyu in the Padma Vyaha. (Retained 1.52) (ii) Delete soldier vomitting blood immediately after being hit by Abhimanyu. Deleted.						
					1.52 0.92	
Total						
					7.31	

Total replacement: 4.46 Mts.

Actual length of film after cuts and replacements will be 5752.48 Mts. in 23 reels.

M10387	'Tamilnadu Government Regional News Bulletin No. 170, (Tamil) (Newsreel) (35 mm.) (India).	305.00(1)	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras.	U	79018
						13-1-77

BOMBAY

B/79328	Sky Riders (English) (Colour) (Cinemascope) (35mm) (U.S.A.)	2336.58(5)	20th Century Fox Corpn. (I) Pvt. Ltd.	Terry Morse.	U	83399 with triangle mark.
						11-1-77

Endorsement

No. B/79328

Original length : 2485.64 m.

Cut/ Reel

No. No.

1. I : Delete the words "the rich will die", as read in the ransom note: "The rich will share or rich will die".
2. I : From the sequence of kidnapping, delete the direct killings of servants. Delete the placing of mask on the head of Susie.
3. I : Delete the following dialogue of an Activist addressed to Ellen: "This is a People's Jail. You are prisoners of the World Activist Revolutionary Army".
4. I : Delete the words "our struggle to liberate the oppressed peoples of the world", as spoken by an Activist
5. I : Delete the reference to "The world Activist Revolutionary Army" wherever it occurs, is the message of Ellen heard over radio. Delete also the words "fighting the tyranny of world wide imperialism".
6. II : Delete the words 'This is people's jail' as spoken by lady Activist to Ellen.
7. II : Reduce to a flash the scuffle between Ellen and the lady Activist in the jail by deleting all hard hitting and gruesome shots. (Length retained: 0.61 m).
8. II : Delete the words 'Force against force, murder for murder. No compromise' as spoken by Activist leader to Ellen.
9. II : Delete the following dialogue of the Activist Leader spoken over radio: This is the World Activist Revolutionary Army' 'We are a military force fighting world wide imperialists. The money you raised will provide us with the Arms and the ammunition necessary for our victory.'
10. II : Delete the list of arms and ammunitions being ordered by the Activist through the transmitter.
11. II : Reduce to a suggestion the blasting of van with the tape recorder inside it, by deleting the gruesome visuals. (Length retained: 1.50m.)

1.90m

9.93m.

4.29m.

1.37m.

9.79m.

0.27 m.

3.35m.

3.05m.

7.68m.

25.40 m.

8.72m.

1	2	3	4	5	6	7
	12. IV	: Delete the direct killings of Activists when the sky-riders enter the monastery.			2.76m.	
	13. IV&V:	Reduce drastically the fight between the sky-riders and the Activists and also the fight between the Police, Military and the Activists, by deleting all direct killings and gruesome visuals. (Length retained : 27.00m.)			47.06m.	
	14. V	: Delete the shot of the Activist Leader killing himself, leaving only a suggestion.			4.89m.	
	15. IV&V:	Reduce the total number of fight/violence sequences (including slapping, whipping, shooting, kicking, fist-cuffs, torture, murder etc. to Six only and reduce each such sequence to bare minimum (Length retained : 9.27m)			18.60m.	
	Length of deletions: 149.06m. Actual length of the film after the aforesaid deletions will be 2336.58 m in 5 reels.					
B/80087	Jagmag Thali Muskaye Gh'rwali (Hindi) (Col.) (35 mm). (India)	30.48(1)	Radio Advertising Service. Cecil Court, Landsdowne Rd, Apollo Bunder, Bombay -39.	Radio Advertising Service.	83400	U 11-1-77
B/79914	Mulu Manik (Gujarati) (Col.) (35mm) India	3708.52(14)	M/s S. K. Films, 53 Municipal Industries Estate, 1st floor, Foras Rd junction, Bombay-8.	Shantilal K. Shah,	83401	U with triangle mark. 11-1-77
<i>Endorsement</i>						
No. B/79914 Original length : 3763.97 m.						
Reduce the following shots-scenes/sequences to the barest minimum necessary to tell the story. The total length of the scenes of violence in the entire film should not be more than 540 ft. Under no circumstances the length of each such sequence should exceed 90 ft.						
Cut Reel	No. No.					
1. II	: Scene of a girl stabbing herself after having been molested by a person. (Length retained : 0.61m.) Deleted				2.74m.	
2. II	: Gun fight between Mulu and his people on one side and the soldiers of East India Company on the other side when the leader of company is killed. (Length retained : 0.61m.) Deleted				1.83m.	
3. IV	: Scene of gun firing against the background of fire between Mulu and his people and soldiers on the company. (Length retained : 13.72m.) Deleted				2.44m.	
4. IV	: Shots of firing at thieves while they are trying to loot two women. (Length retained : 0.61m.) Deleted				—	
5. V	: Firing of gun shots by Mulu when an official of the East India Company warns people that they should not give assistance of any kind to Mulu and his people. (Length retained : 1.83 m.)				—	
6. V	: The views of Charan seen hanging from the tree, when Jodhab's trapped and also the gun firing between Mulu and the soldiers of company when he is trying to release Jodhaba. (Length retained : 1.83 m.)				—	
7. VI	: Gun firing between East India Company people and Mulus' people (Length retained : 24.99 m.) Deleted				6.40m.	
8. VIII	: Gun firing when Shama is taken away by Mulu from the marriage Mundap. (Length retained : 0.61 m.) Deleted				—	
9. X	: Views of Charan stabbing himself to death in the presence of British Commander (Length retained : 0.15m.) Deleted				0.91m.	
10. XI	: Gun fight between Mulu and British soldiers. (Length retained : 0.91m)				—	
11. XI	: Gun fight between Mulu and British soldiers. (Length retained : 7.32.)				—	
12. XI	: Firing between British colonel and Mulu when Mulu is trying to take away Shama from his house and in the process he is injured. (Length retained : 8.53m)				—	
13. XI	: Jadoba hit by gun shot by Colonel in his house and the subsequent fight between the two when Jadoba is killed. (Length retained : 0.30m.) Deleted				0.61m.	

1	2	3	4	5	6	7
	14. XIV	Indian Colonel cutting head of his mother covered with blanket thinking it to be a dead body of Jodaba. (Lethng retained : 0·15m.) Deleted			0·30m.	
	15. XIV	Gun fight between British Army and the people of Mulu.			40.22m.	
		Retained Deleted				
		1st fight 25·00m. 37·48m.				
		2nd fight 25·61m. 2·74m.				
		3rd fight 3·05m. —				
		Length of deletions : 55·45 m. Actual length of the film after the aforesaid deletions will be 3708·52 m in 14 reels.				
B/80017	Back in Action (English) (35mm) India	26·86(1)	Film Media, 47, Laxmi Insurance Bldg, Sir P. M. Rd, Bombay-400 001.	Film Media	<u>U</u> 83402	
					11-1-77	
B/79878	Effective Questioning (V) (Eng.) (16mm) U.K	335·28(1)	Dr. M. B. Duch, Centre of Advanced Study in Education Faculty of Education & Psychology, Lokmanya Tilak Rd, Baroda-2.	International Micro-teaching Research Unit.	<u>U</u> 83403	P.E.
					11-1-77	
B/79877	Effective Questioning IV (Eng.) (16mm) (U.K.)	304·80(1)	Do.	Do.	<u>U</u> 83404	P.E.]
					11-1-77	
B/79874	Effecting Questioning (I) (Eng.) (16mm) (U.K.)	228·60(1)	Do.	Do.	<u>U</u> 83405	P.E.
					11-1-77	
B/79876	Effective Questioning (III) (Eng.) (16mm) (U.K.)	304·80(1)	Do.	Do.	<u>U</u> 83406	P.E.
					11-1-77	
B/79875	Effective Questioning (II) (Eng.) (16mm) (U.K.)	243·84(1)	Do.	Do.	<u>U</u> 83407	P.E.]
					11-1-77	
B/79969	India's No. 1 Cough Remedy (Engl) (Col) (35mm) (India)	30·48(1)	Film Media.	Film Media	<u>U</u> 83408	
					12-1-77	
B/80144	Trailer of "Gumrah" No. 2 (Hindi) (Col.) (35mm) (India)	86·87(1)	M/s Sangeetraj Enterprises 14, Juhu Apsara Apartments, Juhu Tara, Bombay-54	K. P. Sethi.	<u>U</u> 83409	
					12-1-77	
B/80149	Indian News Review No. 1474 (35mm) (India)	247·00(1)	Films Division, Govt: of India, Bombay.	Films Division.	<u>U</u> 83410	Valid for Eng, Hin, Mar, Gui, Assam, Oriya, Pan, Ben & Urdu versions
					12-1-77	
B/80150	Indian News Review No. 1474 (35 mm) (India)	295·00(1)	Do.	Do.	<u>U</u> 83411	Valid for Eng, Hin, Tam, Tel, Kann & Malayalam versions.
					12-1-77	
B/80155	Madhya Pradesh Samachar Darshan No. 6 (Hindi) (35mm) (India)	298·69(1)	Asstt. Director, Information & Publicity Govt. of M.P. Bhopal	Director of Information & Publicity, Govt. of M.P. Bhopal	<u>U</u> 83412	
					12-1-77	
B/80159	Uttar Pradesh Samachar 37 (Hindi) (35mm) (India)	294·43 (1)	Dhirendra Pande.	The Director of Information Govt. of U.P. Lucknow.	<u>U</u> 83413	
					12-1-77	
B/79921	Bhrashtachar Murdabad (Gujarati) (Col) (35mm) (India)	4254·40(17)	Dawn Films International Shree Sound Compound, 10, Gokuldas Pasta Rd, Dadar (CR) Bombay-400014	Dawn Films International.	<u>U</u> 83414	
					13-1-77	

1	2	3	4	5	6	7
B/80132	Naya Daur alias Nai Awaz (Hindi) (Col) (35mm) (India)	594·36M(2)	S.S. Oberoi, Art Com- mercia	S.S. Oberoi, Art Com- mercia	U 83415 13-1-77	
B/80116	The Best Dressed Walls in Town (Eng) (Col) (35mm) (India)	30.48M(1)	Do	Do	U 83416 13-1-77	
B/80118	North Star We're Part of You (Eng.)(Col.) (16 mm) (Canada).	5·49M(1)	N.E. & I.F. Ltd.	Kuper Productions Ltd.	U 83417 13-1-77	
B/79349	Trailer of "That Splendid November" (Eng.) (Col.) (35 mm) (Italy).	36·11M(1)	United Artists Corp.	Attilio Riccio	U 83418 14-1-77	with triangle mark.

Endorsement.—

No. B/79349

Original length.—42·06 m.

1. Delete the word "Adultery."—1·10 m.

2. Delete shots of nudity and reduce shots of love making to a flash. (Length retained :Nil).—4·85 m.

Length of deletions.—5·95 m.

Actual length of the film after the aforesaid deletions will be.—36·11 m.

B/80097	Your Heritage (Eng- lish) (Col.) (35 mm) (India).	30·48M(1)	Film 5	Film 5	U 83419 14-1-77	
B/80089	Shandaar Paint (Hindi) (Col.) (35 mm) (India).	30·48M(1)	The Far Production Co. A Rock Side, 2nd floor, 112 Walkeshwar Rd. Bombay-6,	The Far Production Co.	U 83420 14-1-77	
B/80088	Prevention is better Than cure (Eng.) (Col.) (35mm) (India).	30·48M(1)	Do.	Do.	U 83421 14-1-77	
B/79892	Trailer of "Barry Lyndon" (English) (Col.) (35 mm) (England)	110·34M(1)	Warner Bros. (F.E.) Inc. Hawk Films Ltd.		U 83422 14-1-77	With triangle mark.

Endorsement.—

No. B/79892

Original length.—111·86 m.

Delete the mid-close shot of a man being shot.—1·52 m.(1)

Actual length of the film after the aforesaid deletions will be.—110·34 m.(1)

B/78705	Trailer of "One man Band" (Eng.) (Col.) (35 mm) (France).	68·00M(1)	Film Finance Corpn. Ltd.	Alain Porier for Gaumont International,	U 83423 14-1-77	
B/80117	Children's Camp Manali (S.O.S. Vill- age) (Hindi) (16 mm) (India).	260·00M(1)	Children's film Society	Children's Film Society	U 83424 14-1-77	P.E.
B/79930	Country Music comes Home (Eng.) (Col.) (16 mm) (U.S.A.).	323·70M(1)	U.S.I.S.	Frank Kemp.	U 83425 14-1-77	P.E.
B/79991	Printing Card Punch (English) (16 mm) (U.S.A.).	160·93M(1)	Do.	Sterling Educational, Films.	U 83426 14-1-77	P.E.
B/79671	Trailer of "Shaft in Africa" (Eng) (Col) (Widescreen (35mm) (Ethipoia).	73·04M(1)	Metro Goldwyn Mayer India Ltd.	Roger Lewis	U 83427 14-1-1977	With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement.—</i>						
No. B/79671						
<i>Original length.—82·73 m.</i>						
1. <i>Delete the shots of killings.—5·14 m.</i>						
2. <i>Delete the scenes of violence and shootings by deleting the gruesome visuals.—4·55 m.</i>						
<i>(Length retained.—4·55 m.)</i>						
<i>Length of deletions.—9·69 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—73·04 m.</i>						
B/78960	The Story of A Real Man (Eng.) (16 mm) (U.S.S.R.).	1036·00(1)M	U.S.S.R. Consulate General.	Mosfield Studio	U 83428 14-1-77	
B/79988	Making A Five Piece Elbow (Eng.) (16mm) (U.S.A.).	153·00(1)M	N.E. & I.F. Ltd.	Sterling Educational	U 83429 15-1-77	P.E.
B/79986	Programming the key Punch (Eng.) (16 mm) (U.S.A.).	144·78(1)M	Do.	Do.	U 83430 15-1-77	
B/79987	Pattern Development (Eng.) (16 mm) (U.S.A.).	149·96(1)M	Do.	Do.	U 83431 15-1-77	P.E.
B/79989	Running Gear (Eng.) (16 mm) (U.S.A.).	140·21(1)M	Do.	Do.	U 83432 15-1-77	P.E.
B/79990	Scrapers Abrasives (Eng.) (16 mm). (U.S.A.).	147·82(1)M	Do.	Do.	U 83433 15-1-77	P.E.
B/79985	Shop Assignments, Part II (Eng.) (16 mm.) (U.S.A.).	164·59(1)M	Do.	Do.	U 83434 15-1-77	P.E.
B/79984	Shop Assignments, Part I (Eng.) (16 mm) (U.S.A.).	147·00(1)M	Do.	Do.	U 83435 15-1-77	P.E.
B/78727	Paapi (Hindi Colour) (35 mm) (India).	5010·29M (19)	O.P. Ralhan, Ralhan Productions, 217-C, Famous Cine Bldg. Mahalaxmi, Bombay-11.	O.P. Ralhan, Ralhan Productions.	A 4025 10-1-77	With triangle mark
<i>Poppi's</i>						
<i>Endorsement.—</i>						
No. B/78727						
Film Paapi (Hindi) (colour) (35 mm)						
<i>Original length.—5375·79 m.</i>						
A Cert. No. 4025 dt. 10-1-1977						
Cut	Reel					
No.	No.					
1.	II	Delete the shots of Police firing and killing a smuggler after the title 're-& recording'. (replaced with approved shot.—0·95 m.)			0·95 m.	
2.	IV	Delete the shots of Ruby's lover shot by Abdul. (Replaced with approved shots.—1·40 m.)			1·40 m.	
	V	Delete the shots of Kumar hitting Joc and the later falling on a table which moves towards water. (Replaced with approved shots.—0·38 m.)			0·38 m.	
	VI	Delete the gangster pushing police constable and snatching his gun away, in the diamonds exhibitions			1·25 m.	
	VI	Delete Rani giving a blow to the lady constable and running away. (replaced with approved shots.—0·60 m.)				
	IX	After Kumar shows the key to Joc at the door, reduce the fight between them. (Length retained.—25·00 m)			31·99 m.	
	XII	Delete the fight between a goonda and Kumar near Rani's car			20·10 m.	
	XIII	Delete Vikram hitting Kumar near the gate after Rani escapes. (Replaced with approved shots.—1·31 m)			1·31 m.	
	XIII	Delete Kumar firing at Vikram, who is injured on the left shoulder			2·74 m.	
	XIII	Delete the shots of Dr. Ashok Roy being hit on the forehead by a flying stone thrown by a man in the crowd when he comes out of the police station			0·37 m.	
	XV	Delete the fight between Rani and Kitty with a view to diverting attention of the guard including the shot in which Kitty fires the blank			3·44 m.	

1	2	3	4	5	6	7
XVI	<i>Reduce</i> the train robbery scene from the shot in which the violent blow is given to the real railway guard by gangster impersonating as railway guard to the shot in which a police constable shoots before the van is taken away. (Length retained.—24·00 m.)			29·28 m.		
	<i>Delete</i> the gangster hitting police woman on the head with a pistol after rescuing Rani from Police lockup			2·20 m.		
XVIII	<i>Reduce</i> the scene at the hide-out of the gangsters Rani being whipped by Vikram, intercut of Sunil catching gangster, whipping resumed five times till Rani faces Dr. Ashok Roy. Fighting starts here, Kitty firing thrice to kill gangsters, Boss No. 2 shoots Kitty, Kitty firing back at Boss No. 2 till police passes surround the area. (Length retained.—26·21 m)			24·81 m.		
XVIII	<i>Reduce</i> exchange of fire between the gangsters on roof-tops and the police down, whipping etc. (Length retained.—26·52 m)			13·10 m.		
XIX	<i>Reduce</i> Boss No. 1 being shot at by Abdul from the balcony			1·82 m.		
XIX	<i>Reduce</i> Abdul firing at the Boss three times and subsequent shots of Boss firing with machine gun, until Kumar hits Boss in the stomach who escapes by stair-case (Length retained—26·21 m.)					
XIX	<i>Delete</i> Boss shooting down five of his henchmen by machine gun emerging out of his van			1·35 m.		
XIX	<i>Reduce</i> the shots after the van hits the tree, fight between Kumar and Boss till Boss goes between the van and the tree (Length retained 26·21 m)			7·00m.		
3	I <i>Delete</i> portion of the shots in which the bare breast of a girl (side view) is visible when she is taking bath			0·90 m.		
4	I <i>Delete</i> shots of couple in compromising posture against the background of English song in a hall and the shot of a man dropping strings of blouse of his female partner and haggling her			4·65 m.		
5	I <i>Reduce</i> drastically the scene of the molestation and rape, keeping only a few feet at the beginning and at the end establish the outrage. (replaced with approved shots.—22·32 m.) (Length retained.—9·77 m.)			22·32 m.		
6	IV From Kitty's dance, delete all shots in which she makes lewd vulgar and indecorous movements. (Replaced with approved shots.—5·57 m)			5·57 m.		
7	VIII <i>Delete</i> Rocky saying 'Kya police department hai ? Policewale to kuchh to chahiye bola.. to Kumar (replaced with approved words)			1·21 m.		
8	IX <i>Reduce</i> to the barest minimum the shots in which Rani caresses the woman's thigh by placing her hand under the skirt. (Length retained.—4·86 m). (replaced with approved shots.—3·17 m.)			3·17 m.		
9	IX <i>Delete</i> reference to 'Pope' by Rocky while talking with Ashok (replaced with approved words sound only)					
10	X In Kitty's dance in the hotel, delete indecorous shots and shots of her indecent movements. (replaced with approved shots.—2·85 m)			2·85 m.		
11	X <i>Delete</i> the underlined portion from Rocky's dialogue : 'Suma hai police-wala leta hai lekin wo to deke gayaa			3·34 m.		
12	XI <i>Reduce</i> the shots in which the bleeding knee of Abdulla is prominently visible after he falls from the building. (Length retained.—0·60 m.)			0·60 m.		
13	XV <i>Delete</i> all indecorous gestures and postures of Kitty and advances of security gonnda when he puts her on the sofa			8·58 m.		
14	XVI <i>Delete</i> references to the train '304 Express' as the train to be robbed			3·47 m.		
15	XVI <i>Delete</i> the shots in which third degree methods are employed by the Police to seek confession from Rani			20·45 m.		
16	XVI From the train robbery sequence, delete the portion of the shot where a gun is fired on the lock of Railway van and smoke is seen coming out			0·45 m.		
II V VI VII XI XII XIII XIV XV XVII & XVIII	Deleted various shots voluntarily			183·0m.		

Length of deletions.—404·05 m.

Length of approved replacements.—38·55 m.

Actual length of the film after the aforesaid alterations will be 5010·29 m. in 19 reels.

B/79864 HEART & SOUL (Eng.) 194·55(1)M Mr. Ramesh Kalvani Western Outdoor Advertising Pvt. Ltd. 4026-A
 (Col.) (35 mm) (India). Western Outdoor Advertising Pvt. Ltd. 15-1-77
 Sir Vitaldas Chambers,
 Bombay Samachar
 Marg, Bombay-23.

Endorsement

No. B/77271

Film.—DUS NUMBRI (Hindi)(Col.)(35 mm).

U-Cert. No. 81374, dt. 17-4-1976.

This certificate is endorsed in accordance with the Ministry of Information & Broadcasting's letter No. 9/19/76-FC dt. 16-9-1976, in exercise of the powers conferred by sub-section(1) of Section 6 of the Cinematograph Act, 1952 (37 of 1952).

1	2	3	4	5	6	7
Cut No.	Reel No.					
1.	I	Reduce fight between Dus Numbri and goondas in the den. (Length retained.—15·55 m.)			10·05 m.	
2.	VIII	Reduce the fight between Constable Karansingh (disguised as a beggar) and Shankata when the latter tries to molest a girl (Hema Malini)(Length retained :26·94) Deleted.—1·06 m.)				
3.	I	Delete the shot of a boy with blood in his forehead			2·02 m.	
4.	III	Delete the actual fight between the two goondas			6·40 m.	
5.	VIII	Delete the scuffle between Fernandes and Shankata			6·50 m.	
6.	VIII	Reduce to barest minimum the scene of Fernandes lying with blood coming out from the stab wound on his stomach, retaining the dialogue "Rosi ko bachao" for the continuity of the story. (Length retained: —6·90 m)			12·10 m.	
7.	VIII	Delete the actual killing of Shankata by the gangsters retaining the earlier portion where he is made to confess the names of persons involved in the racket			3·30 m.	
8.	XII	Delete the shot of Dus Numbri being beaten up by Premnath's henchman			8·50 m.	
9.	XV	Reduce to once the firing of bullets at Premnath (real police commissioner) (Length retained.—1·40 m)			0·54 m.	
10.	XVI	Delete the actual killings of his henchmen by Premnath retaining the other shots of firing			0·61 m.	
11.	XVIII	Delete the shots of Premnath firing at Dus Numbri by means of remote controls of various automatic fire arms fitted on the walls all around the rooms and hall etc.			23·68 m.	
12.	II	Delete the shot of Police constable taking bribe from a tea vendor			13·00 m.	
13.	II	Delete the shot of Police constable manipulating bribe with man who is caught attending to natural call by the side of roadside wall			17·05 m.	
14.	IV	Delete the the Ramayana parody "Rishwat kāl rahi sada chalaa yee, naukar jaye par bhata na jaya" as recited by police constable Karan-singh while talking to David			5·35 m.	

Length of deletions.—110·16 m.

Actual length of the film after the aforesaid deletions will be.—4567·30 m.

This certificate was endorsed on 11th January, 1977.

Endorsement

No. B/80020

Film.—Trailer of "Bhagwan Samaye Sansar Main" (Hindi) (Col.) (35 mm)
U-Cert. No. 83319, dt. 22-12-1976

Alterations under rule 34 :

Deleted various shots.—11·27 m.

Actual length of the film after the aforesaid alterations will be.—85·66 m.

This certificate was endorsed on 14-1-1977.

Endorsement

No. B/79828

Film : TOOC MAZI RANI (Marathi)(Col.).
U-Cert. No. 83255,dt. 10-12-1976.

Alterations under rule 34

Reel Nos. II, VII & IX : Deleted various shots

Actual length of the film after the aforesaid alterations will be 4112·25 m.
This certificate was endorsed on 10th January 1977.

Endorsement

No. B/78169

Film.—Man Made River (English)(35 mm).

U-Cert. No. 81956, dt. 21-6-1976 .

Alterations under rule 34

Reel Nos. I & II : Deleted various shots

Actual length of the film after the aforesaid deletions will be.—296·00 m in one reel. 111·00 m.

Endorsement

No. B/80019

Film.—Kamli (Eng. Hin. Mar., Guj. Tam, Tel. Kann, Mal. Assam, Oriya, Pun. Beng & Urdu)/(35 mm)
U-Cert. No. 83321, dt. 22-12-1976.

Alterations under rule 34

Reel II.—Deleted various shots

Actual length of the film after the aforesaid alterations will be.—583·00 m.
This certificate was endorsed on 12th January, 1977.

1	2	3	4	5	6	7
Endorsement						
	No. B/80107-08					
	Film.—The Real Winner (English)(Colour).					
	U-Cert. No. 83315, dt. 22-12-1976.					
This certificate is valid also for Telugu and Kannada versions of the film in colour.						
	The length of the film remains unaltered.					
	This certificate was endorsed on 12th January, 1977.					
Endorsement						
	No. B/80009					
	Film.—Love in Action (Eng.)(Col).					
	U-Cert. No. 83322, dt. 22-12-1976.					
Alterations under rule 34						
	Reel I & II : Deleted various shots along with commentary				50.00 m.	
	Actual length of the film after the aforesaid alterations will be.—361.00 m.					
	This certificate was endorsed on 12th January, 1977.					
Endorsement						
	No. B/78727					
	Film.—Paapi (Hindi)(Col.)(35 mm.)					
	A-Cert. No. 4025, dt. 10-1-1977.					
Alterations under rule 34						
	Reel IX : Deleted the scene of Rani massaging the old woman's thigh and the dialogue thereof etc.				39.16 m.	
	Actual length of the film after the aforesaid alterations will be 4971.13 m.					
	This certificate is valid with or without the above alterations.					
	This certificate was endorsed on 12th January, 1977.					
Endorsement						
	No. B/79527					
	Film.—Dharti Mata (Gujarati)(Col.).					
	U-Cert. No. 83376, dt. 31-12-1976					
Alterations under rule 34						
	Reel III : Delete the words "Mutravano Marg to rakhvano pade" (Sound only) (Replaced with approved words—sound only).					
	Reel VII : Delete the words "Too thando posh hoon phagun garam garam. (Sound only) (Replaced with approved words—sound only).					
	Actual length of the film after the aforesaid alterations remains unaltered.					
	This certificate was endorsed on 15th January, 1977.					
Endorsement						
	No. B/77196					
	Film.—Gumrah (Hindi)(Col.)(35 mm.).					
	U-Cert. No. 82972, dt. 30-10-1976.					
Alterations under rule 34 :						
	Reel V, VII, IX & XIV : Deleted various shots				76.81 m.	
	Actual length of the film after the aforesaid alterations will be.—3430.90 m.					
	This certificate was endorsed on 15th January, 1977.					
Endorsement						
	No. B/80106					
	Film.—Halls Vapour Action (Eng.)(Col.)					
	U-Cert. No. 79447, dt. 16-9-1975.					
	This certificate is valid also for Tamil version of the film in colour. The length of the film remains unaltered.					
	This certificate was endorsed on 10th January, 1977.					
Endorsement						
	No. B/80130					
	Film.—For a Secure Future (Eng. Hin. Tam., Tel. Ben., Guj, Kar, Mal. & Mar.)(Col.).					
	U-Cert. No. 82225, dt. 30-7-1976.					
	This certificate is valid also for Assamese version of the film, in colour. The length of the film remains unaltered.					
	This certificate was endorsed on 13th January, 1977.					
Endorsement						
	No. B/78800-01					
	Film.—Train (Eng.)(Col.)(35 mm.).					
	W-Cert. No. 82526, dt. 3-9-1976.					
	This certificate is valid also for Hindi version of the film in colour. The length of the film remains unaltered.					
	This certificate was endorsed on 15th January, 1977.					
CALCUTTA						
C/8760	Dharmakai (Assamese) (35 mm.) (India).	3,636.87(14)	Jyoti Chitra Samabai Samity, Jorhat, Assam.	Jyoti Chitra Samabai Samity, Jorhat, Assam.	79969	U
					10-1-77	
C/8730	Shaanaai (Bengali) (35 mm.) (India).	3,992.88(15)	Sanchayita Production 7C, Karbala Tank Lane, Calcutta-6.	Tapan Kumar Chatter- jee, 7C, Karbala Tank Lane, Calcutta-6.	79970	U
					11-1-77	

1	2	3	4	5	6	7
C/8762-64	Indee 77 (English) Indonesian & Chinese) (Advertisement) (35 mm) (India).	27·43(1)	Image India Films (P) Ltd. 9/1, Love Lock Place, Calcutta-19	Sri Santi P. Chowdhury 9/1, Love Lock Place, Calcutta-19.	U 79971 14-1-77	
BOMBAY						
B/79953	People of Kolevu (English) (Col.) (16 mm) (U.S.A.).	274·32(1)M	International Co-opera- tive Alliance.	Cuna World Council of Credit of Union.	U 83436 17-1-77	P.E.
B/79955	Changing Attitudes Through Communi- cations (Eng.) (Col.) (16 mm) (U.S.A.).	264·51(1)M	Do.	Bureau of National Affairs.	U 83437 17-1-77	P.E.
B/79983	Punched Card Data Processing the Re- producer (Eng.) (16 mm) (U.S.A.).	170·07(1)M	N.E. & I. F. Ltd.	Sterling Films.	U 83438 17-1-77	P.E.
B/80162	Transformations (Eng.) (Col. (35 mm) (India).	741·00(1)M	Zafar Hai, Cinerad Communications, National House, 6 Tulloch Rd., Bombay-1.	Zafar Hai, Cinerad Communications.	U 83439 17-1-77	
B/80077	Vasilisa Mikulishna (Eng.) (Col.) (35 mm) (U.S.S.R.).	513·00(2)M	Sovexportfilm	Soyuzmultfilm Studio	U 83440 17-1-77	P.E.
B/80076	Make way for me (Eng.) (Col.) (35 mm) (U.S.S.R.).	553·00(2)M	Do.	Do.	U 83441 17-1-77	P.E.
B/80074	Sadko The Rich (Eng- lish) (Col.) (35 mm) (U.S.S.R.).	529·00(2)M	Do.	Do.	U 83442 18-1-77	P.E.
B/80061	Tomorrow begins To- day (English) (Col.) (35 mm) (India).	638·25(3)M	Shyam Bengal, Sah- yadri Films.	Shyam Bengal, Sah- yadri Films.	U 83443 18-1-77	Not P.E.
B/80062	Trailer of "Khon Pasina" (Hindi) (Col.) (35 mm) (India).	89·00(1)M	Baboo Mehra, Prakash Mehra Combine.	Baboo Mehra Mehra Combine.	U 83444 18-1-77	
B/80133	Monnex in Fire Figh- ting (Eng.) (Col.) (16 mm) (U.K.).	182·88(1)M	I.C.I. (India) Pvt. Ltd.	Imperial Chemical Crescent House, Bal- lard Estate, Bombay- 400038.	U 83445 18-1-77	Not P.E.
B/79768	Khon Pasina (Hindi) (Col.) (35 mm) (India).	4421·09(17)M	M/s Prakash Mehra Combine Lotia Palace, 373, Linking Rd., Khar, Bombay-52.	M/s Prakash Mehra Combines.	U 83446 18-1-77	With triangle mark.

Endorsement

No. B/79768

Original length.—4484·21 m.

1. V Delete the dialogue "Dus minute rukh jao. tumhe swarg me pahunchata hoon" as spoken by the Mukadam to Chanda 6·28 m.
 2. Reduce the following scenes/sequences of violence to the barest minimum necessary to tell the story, by deleting all guesome and hard hitting shots. Under no circumstances, the total duration of such scenes/ sequences in the entire film should be more than six minutes. The length of each such sequence should be less than 90 ft.
- | | | |
|---|---------|---------|
| I Children fight each other. (Length retained : 7·70 m) | Deleted | 7·22 m. |
| II : Thakur burning the houses of Ram and Rahim (Length retained : 10·10 m) | Deleted | — |
| II : Goondas hitting the teacher in the class-room (Length retained : 11·20 m) | Deleted | 1·90 m. |
| II : Shiva hitting the goondas in the class-room (Length retained : 20·20 m) | Deleted | 1·31 m. |
| VII : Suggestion of two men being shot dead (gun firing is heard) by Zalim Singh. (Sound only) (Retained one bullet firing). | | |

1	2	3	4	5	6	7
	VIII : Comical fight in the marriage pandal before the song and dance by men (goondas and Shiva) starts. (Length retained : 24.84 m) Deleted				4.89 m.	
	XII : Mohan getting killed by Raghu (Length retained : 1.80 m) Deleted					
	XVI : Whipping of Shiva by Mukadam's men (Length retained : 13.70 Deleted				7.30 m.	
	XVII : Free-style wrestling type of fight between Shiva and Shera (only their physical struggle will be counted as violence) (Length retained : 24.60 m) Deleted				11.85 m.	
	XVII : Stick fight between Shiva and goondas (Length retained : 12.20 m) Deleted				9.23 m.	
	XVII : Fight between the goondas, Shera, Shiva and other at Zalim Singh's place. (Length retained : 26.80 m) Deleted				13.14 m.	
I :	Suggestion of Zalim Singh beating a man in the market. (Length of sequence : 6.60 m)					
II :	Shera, in one swing, taking away the guns from the hands of Goondas. (Length of sequence : 4.00 m)					
	XII : Suggestion of Shanti shooting at Shiva, (Freeze shot) (Length of sequence : 1.00 m).					
	Length of deletions.—63.12 m.					
	<i>Actual length of the film after the aforesaid deletions will be 4421.09 m in 17 reels.</i>					
B/79976	Hand Operations— Metal Work Layout Tools & Methods (Eng.) (16 mm) (U.S.A.).	160.01(1)M	N.E. & I.F. Ltd.	Sterling Educational Films.	U 83447 19-1-77	P.E.
B/79977	Hand Operations— Metal Work Welding (Eng.) (16 mm) (U.S.A.).	150.87(1)M	Do.	Do.	U 83448 19-1-77	P.E.
B/79978	Plastics and Fibre glass-Thermo-Plastics (Eng.) (16 mm) (U.S.A.).	149.96(1)M	Do.	Do.	U 83449 19-1-77	P.E.
B/79979	Steamfitting : Pipe being techniques (Eng.) (16 mm). (U.S.A.).	143.56(1)M	Do.	Do.	U 83450 19-1-77	P.E.
B/79981	Steamfitting : Cast Iron Boiler Assembly (Eng.) (16 mm) (U.S.A.).	142.64(1)M	Do.	Do.	U 83451 19-1-77	P.E.
B/79982	Punched Card Data Processing the Sorter (Eng.) (16 mm) (U.S.A.).	157.27(1)M	Do.	Do.	U 83452 19-1-77	P.E.
B/79980	Steamfitting : Making A Welded lateral Joint (Eng.) (16 mm) (U.S.A.).	143.25(1)M	Do.	Do.	U 83453 19-1-77	P.E.
B/80075	Soyuz Apollo Link up (Eng.) (Col.) (35 mm) (U.S.S.R.).	552.00(2)M	Sovexportfilm	Central Documentary Studios.	U 83454 19-1-77	P.E.
B/80082	The Reclamation of The Negev (Eng.) (Col.) (16 mm) (Israel).	121.92(1)M	Consulate of Israel	Israel Film Services	U 83455 19-1-77	P.E.
B/80081	Every Drop Counts (Eng.) (Col.) (16 mm) Israel).	121.92(1)M	Consulate of Israel, 50 Deshmukh Marg, Bombay-2.	Do.	U 83456 19-1-77	P.E.
B/80080	Regional Rural Planning (English) (Col.) (16 mm) (Israel).	121.92(1)M	Do.	Do.	U 83457 19-1-77	
B/80190	Indian News Review No. 1475 (35 mm) (India).	256.00(1)M	Films Division, Govt. of India, 24-Peddar Road, Bombay-400026.	Films Division	U 83458 19-1-77	Valid for Eng., Hin, Tam, Tel, Kann. Mal, Assam, Oriya, Pun, Beng. & Urdu versions.

1	2	3	4	5	6	7
B/80191	Indian News Review No. 1475 (Western Edition) (35 mm) (India).	303 ·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-400026	Film Division	U 83459 19-1-77	Valid for Eng., Hin., Mar., Guj. & Sindhi versions.
B/80207	Uttar Pradesh Samachar 38 (Hindi) (35 mm) (India).	286 ·81(1)	Dhirendra Pan, Film Officer, U.P.	The Director of Information Govt. of U.P., Lucknow,	U 83460 19-1-77	
B/80164	Madhya Pradesh Samachar Darshan No. 7 (Hindi) (35 mm) (India).	280 ·10(1)	Asstt. Director of Inf. & Publicity, Govt. of M. P.	Director, Information & Publicity, Govt. of M. P.	U 83461 19-1-77	
B/79440	Trailer of "Royal Flash" (English) (Col.) (Wide-screen) (35 mm) (London). <i>Endorsement</i> No. B 79440 <i>Original length.—88 ·39 m.</i> <i>Delete the prominent view of exposed bosom of a lady. Deleted</i> <i>Actual length of the film after the aforesaid deletions will be 86 ·60 m.</i>	86 ·60(1)	20th Century Fox Corp. (I) Pvt. Ltd.	Denis Dell and David V. Picker.	U 83462 20-1-77	With triangle mark.
B/79593	Trailer of "The Great Space Journey" (Eng.) (Col.) (Widescreen) (35 mm) (U.S.S.R.)	80 ·00(1)	Sovexportfilm	Central Studio of Films for Children and youth.	U 83463 20-1-77	
B/79952	Credit, A capital Idea (Eng.) (Col.) (16 mm) (U.S.A.).	151 ·49(1)	International Co-operative Alliance, Regional Office & Education Centre for S. E. Asia, 43 Friends colony, New Delhi-14.	Centron Corporation Kanas.	U 83464 20-1-77	P.E.
B/79951	Give us this Day (Eng.) (Co.) (16 mm) (U.S.A.)	198 ·12(1)	Do.	Don Palmquist Centron Corporation Kansas.	U 83465 20-1-77	P.E.
B/79949	Audio Visual Materials in Teaching (Eng.) (Col.) (16 mm) (U. S.A.).	152 ·40(1)	Do.	Coronet International Media.	U 83466 20-1-77	P.E.
B/79954	Flambeau Story (Eng.) (Col.) (16 mm) (U.S.A.).	243 ·84(1)	Do.	Diary Land Co-operative.	U 83467 20-1-77	P.E.
B/79950	Earth Energy To Co-operate (Eng.) (Col.) (16 mm) (U.S.A.).	241 ·40(1)	Do.	Midland Co-operatives	U 83468 20-1-77	P.E.
B/80131	Agricultural Co-operatives in Japan Organisation & Functions (Eng.) (Col.) (16 mm) (Japan).	335 ·28(1)	Do.	Central Union of Agricultural Co-operatives.	U 83469 20-1-77	P.E.
B/79829	Naami Chor (Hindi) (Revised) (Col.) (35 mm) (India).	3771 ·00(15)	Kamal Mehra, Ranjit Studio, Dadar, Bom-bay-400014.	Kamal Mehra	U 83470 20-1-77	With triangle mark
	<i>Endorsement</i> No. B/79829 <i>Original length—3790 ·19 m.</i>					
	1. General : All scenes showing cruelty, brutality and gruesomeness should be deleted. Even physical conflicts which are true-to-life should be restricted to the barest minimum. The length of each such sequence would be reduced to the barest minimum necessary for telling the story. Every scene or shot portraying violence in any form (for example whipping, shooting, kicking, torture, murder etc.) would be treated as one sequence even if the length is only one or two seconds. (scenes of violence in the film are less than six minutes and each such sequence is less than 90 feet.					
	V & VII : Delete the actual view of pressing of handkerchief against the nose of victims to make them unconscious wherever it occurs (Replaced with approved shots : 243 m.)					4 ·56 m.

1	2	3	4	5	6	7
2.	I : Delete the view of stabbing from front angle by Kundan of a man keeping merely a suggestion to establish that the man has been killed			0·30 m.		
3.	IV : Reduce to flash the visual of Johnny falling in the boiling liquid along with his cry. (Length retained : 0·30 m)			0·45 m.		
4.	V : Delete the reference to "Khandaan" of Tanson by Awali troupe (Replaced with approved shots : 0·92 m)			0·92 m.		
5.	IX : In the dance sequence— (a) Reduce the hip-to-hip movement of the two girls swinging towards each other, (Replaced : 0·76 m) (b) Delete the close view of the breast movement of the dancers sitting on the ground. (Replaced with approved shots : 2·44 m) (c) Delete the breast-to-breast movement of the dancers. Deleted 0·91 (Replaced with approved shots : 0·91 m). (d) Delete the close view of a girl touching the bare waist of another girl. Deleted : 1·22 m. (Replaced with approved shots : 1·22 m). (e) Delete the amorous sideway swinging of the hip of the dancers while lying on the ground. Deleted : (Replaced with approved shots : 1·22 m.).			0·76 m. 2·44 m 1·22 m.		
6.	VI : Delete the first back view of kissing couple near the lamp post Deleted			0·76 m.		
7.	X : Reduce suitably the montage of theft and chase. (Length retained : 19·81 m). Deleted:			10·67 m.		
8.	XI : Add commentary by Raja while stealing from a family safe that he has been compelled by the gangsters to do it with a view of minimising the motivation of the character. (Addition of the commentary approved—Sound only).					
9.	XII : Delete the direct kiss between Lina and Raja during the song while she is lying down. Deleted. (Replaced with approved shots : 1·37 m).			1·37 m.		
10.	XIII : Reduce considerably close view of child in the safe and his panting for breath towards end. Deleted (Length retained : 11·58 m.).			4·88 m.		

Length of deletions.—30·46 m.

Length of approved replacements.—11·27 m.

Actual length of the film after the aforesaid deletions will be—3771·00 m. in 15 reels.

B/79871	Shyam Tere Kitne 3962·00(14) Naam (Hindi) (Col.) (35 mm) (India).	Hem Productions, 301, Flyover Apartments, Telly Gully (Flyover Bridge) Andheri (E) Bobmav-400069.	Vinod Kumar Keshan	U 83471	
				20-1-77	
B/80163	Weston (English) (Col.) (35 mm). (India).	30·48(1)	Film Media	U 83472	
				20-1-77	
B/80128	A New World of Power (Shorter version) (Eng.) (Col.) (35 mm) (India).	605·03(2)	Shri Gopal K. Maharesh, Shri S. Sukhdev 14, Rock House, Worli, Bombay-18.	U 83473	P.E.
				21-1-77	
B/80161	Queen cat Service (Eng.) (Col.) (35 mm) (India).	30·48(1)	K.D. Master, 2/2 Schherazade, Colaba, Bombay-5.	U 83474	
				21-1-77	
B/79853	Aakhri Goli (Hindi) (Col.) (35 mm) (India).	3788·97(16)	Iqbal Singh & Krishan Bagga, 134 Famous Bagga Cine Bldg. Mahalaxmi, Bombay-11.	U 83475	With triangle mark.
				21-1-77	

Endorsement

No. B/79853

Original length.—3836·49 m.

(Length retained.—0·30 m). Deleted 0·30 m.

III : Reduce Major Kirtlsingh's death scene. Deleted 3·96 m.
(Length of retained.—22·56 m.).

IV : Reduce fight in the bar between Vikram singh and the owner. Deleted 4·26 m.
(Length retained : 25·31 m.).

VIII Reduce fight between Kalu Lohar and Vikram
(Length retained : 21·64 m.).

1	2	3	4	5	6	7
		X : Reduce fight in Kala Pahad's den between Kala Pahad, his henchmen and Vikram. Deleted (Length retained : 21·64 m.).			2·44 m.	
		XI : Reduce fight between Dakus and Police. Deleted (Length retained : 26·52 m.).			2·13 m.	
		XII : Reduce fight between Kala Pahad and Vikram. Deleted (Length retained : 27·13 m.).			1·52 m.	
		XV : Reduce fight between goondas and Vikram when he rescues his mother. Deleted (Length retained : 8·32 m.).			20·72 m.	
		XVI : Reduce fight between Vikram and Kala Pahad and his men. Deleted (Length retained : 25·25 m.).			8·28 m.	
2.	XI :	Reduce the view of blood of Khudabaksh's hands when he is shot by Kala Pahad's men. Deleted			3·00 m.	
3.	XIV :	Delete the view of direct killing of two men of Kala Pahad by Vikram during the fight between Vikram and Kala Pahad. Deleted			0·91 m.	
		Length of deletions.—47·52 m.				
		Actual length of the film after the aforesaid deletions will be—3788·97 m. in 16 reels.				

B/80142	Sur Aur Sadagi (Hindi) (35 mm) (India).	925·98(3)	Khan Zaman Khan Mood & Melody Pictures, 912, Pawan Baug, Chincholi, Gate Rd., Malad (W), Bom- bay-64.	Khan Zaman Khan (Mood & Melody Pictures).	83476	U
B/80154	Deliciously Rich (Eng- lish) (Col.) (35 mm) (India).	22·86(1)	Film Media,	Film Media,	83477	U
B/80189	Naon Mothein Lak- shan Khattein (Marathi) (Col.) (35 mm) (India).	3874·50(15)	Sharad Pilgaonkar & Sunila Pilgaonkar, A/a Juhu Apartment, Juhu Rd. Bombay-400054.	Sharad Pilgaonkar & Sunila.	83478	U

Endorsement :

No. B/80189

Original length : 3879·07 m.

Cut Reel
No. No.

1. III —Delete Phoolahand's words to the effect "Saheb rajkarnabarobar kavye pan kartat na ?" Deleted : 4·57 m.
2. IV —Delete the visual on the song line "Ha bahar yauvanacha", where the dancer is pointing towards her breasts. (Replaced with approved shots : 1·52 m.) Deleted : 1·52 m.
3. IX —Delete one back view of kiss during the song Deleted : 1·83 m.
(Replaced with approved shots : 1·83 m.)

Length of deletions : 7·92 m.

Length of approved replacements : 3·35 m.

Actual length of the film after the aforesaid deletions will be—3874·50 m in 15 reels.

B/80156	A Striking Winner (English) (Colour) (35mm.) (India).	30·48(1)	Suraj M. Rai, Televi- sion Radio & Motion Pictures, 1/16 Nav- jivan Housing Socie- ty, 6th Floor, Lamington Rd, Bombay-8.	Television Radio & Motion Pictures.	83479	U
B/80083	The Fourth Element (Eng.) (Col.) (16mm.) SWEDEN.	231·00(1)	Atlas Copco (India) Ltd., Mahatma Gan- dhi Memorial Build- ing, Netaji Subhash Rd., Bombay-400002.	Variety Films AB Sto- ckholm.	83480	U
B/80157	Tazgi Mehsoz Kijiye (Hindi) (Col.) (35mm) INDIA.	30·48(1)	Suraj M. Rai, Televi- sion Radio & Motion Pictures, 1/16 Nav- jivan Housing Society, 6th Floor, Lamington Road, Bombay-8.	Television Radio & Motion.	83481	Not P.E.

1	2	3	4*	5	6	7
B/80195	Surakshitata Mhanaje Jeevdan (Marathi) (35mm.) India.	628 ·00(2)	Durga Khote Produc- tions.	Durga Khote Produc- tions.	U 83482 22-1-77	
B/79548	Walking Tall (Revised) (Eng.) (Col.) (35mm.) USA. <i>Endorsement :</i> No. B/79548.	2614 ·12(14)	Metro Goldwyn Mayer India Ltd.	Mort Briskin.	A 4027 20-1-77 With triangle mark.	
	Original length : 2646 ·75 m.					
	<i>Cut Reel</i> No. No.				Metres	
	1. I —(a) <i>Delete</i> symbolic gestures of Buford's friend signifying a lady's over emphasised bosom along with the dialogue . <i>Deleted</i> : (b) <i>Delete</i> the prominent views of a lady's breast seen through the knitted transparent costume <i>Deleted</i> :				3 ·04	
	2. II —Suitably reduce the impact of first hitting by leg with the sound effect when Buford hits the opponents in the gambling house, 'Lucky Spot'. (Length retained : 3 ·35 m.)				18 ·90	
	3. V — <i>Reduce</i> suitably the back view of gangster reclining on the car when he is shoot <i>Deleted</i> : (Length retained : 3 ·55 m.).				1 ·84	
	4. VI — <i>Reduce</i> to a mere suggestion the view of a lady with bare back when she is tortured with a length of solid rubber tubing before Buford enters and covers the body, particularly avoiding the exposure of the naked body below the waist <i>Deleted</i> : (Length retained : 0 ·60 m.				3 ·17	
	5. VII —When the car rams in the Lucky spot club reduce to mere suggestion the people being crushed between the car front and the counter particularly deleting the view of man's bleeding hand seen when he slides down the counter. <i>Deleted</i> : (Length retained : 1 ·21 m.				3 ·85	
	Length of deletions : 32 ·63 m.				1 ·82	
	Actual length of the film after the aforesaid deletions will be—2614 ·12 m in 14 reels.					
B/78857	The Parallax View (Re- vised) (Eng.) (Pavavi- sion) (Col.) (35mm.) USA.	2581 ·42(6)	Paramount Films of Alan J. Pakula, India Ltd.		A 4028 22-1-77	With triangle mark.
	<i>Endorsement</i> No. B/78857.					
	Original length : 2611 ·22 m.					
	<i>Cut Reel</i> No. No.				Metres.	
	1. II — <i>Reduce</i> to the barest minimum the fight in the bar by deleting the gruesome shots <i>Deleted</i> : (Length retained : 21 ·00				16 ·20	
	2. II —(a) <i>Delete</i> close shot of Police Officer lying on the floor with blood-stained face <i>Deleted</i> : (b) <i>Delete</i> the close shot of Police officer with blood-smearred face after the fight near the dam <i>Deleted</i> :				7 ·40	
	3. IV —During the Parallax test, delete the still shots of nude figures <i>Deleted</i> :				0 ·80	
	Length of deletions : 29 ·80 m.				5 ·40	
	Actual length of the film after the aforesaid deletions will be— 2581 ·42 m in 6 reels.					
	<i>Endorsement :</i> No. B/79915					
	Film : IMMAAN DHARAM (Hindi) (Col.) U—Cert. No. 83396—dt. 7-1-1977					
	<i>Alterations under rule 34 :</i>					
	Reels II, III, IV, V, VI, VII, IX, XI, XIII, XIV & XVIII.					
	Deleted various shots . 432 ·30 m.					
	Actual length of the film after the aforesaid alterations will be— 4585 ·94 m in 19 reels.					
	This certificate was endorsed on 18th Jan., 1977.					

1	2	3	4	5	6	7
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Endorsement :

No. B/79719.

Film : DAHEJ (Hindi) (Col.) (35mm.)

U—Cert. No. 83161 dt. 16-11-1976.

Alterations under rule 34 :

Deleted various shots . 31·60 m.

Actual length of the film after the aforesaid alterations will be 249·40 m.

This certificate was endorsed on 20th January, 1977.

Endorsement :

No. B/79937-40.

Film : PLANT NUTRIENTS NITROGEN PHOSPHORUS POTASSIUM (Eng.) (Col.) (35mm.)

U—Cert. No. 74750 dt. 8-4-1974.

This certificate is valid also for Hindi, Bengali, Assamese and Oriya versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 18th January, 1977.

Endorsement :

No. B/80143.

Film : TOPAZ BLADE (English, Arabic, Persian & Tamil) (Col.)

U—Cert. No. 82837 dt. 11-10-1976.

This certificate is valid also for Gujarati and Marathi versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 20th January, 1977

Endorsement :

No. B/80151-53.

Film : MACLEANS ZONE OF CONFIDENCE (Eng.) (Col.) (35mm.).

U—Cert. No. 77255 dt. 4-3-1975.

This certificate is valid also for Hindi, Marathi and Gujarati versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 22nd January, 1977.

CALCUTTA

C-8773	Manipur Implements The 20 Point Economic Programme (Manipuri) (35mm.) (India.)	681.53(3)	N. S. Films	Director of Information & Public Relations, Govt. of Manipur.	U	79972 22-1-77
	Film : Latent (No dialogue Song or Commentary) Cert. No. U—58572 dt. 14-4-70.					
	<i>Endorsement under rule 34 :</i>					
	Original length				544·98 m.	
	Deleted voluntarily from the film				90·83 m.	
	Final length after above voluntary deletion				454·15 m.	

MADRAS

M-10372	'Babruvahana' (Kannada) (Colour) (35 mm.) (India.)	4650·02(18)	Rajkamal Arts, Bangalore.	Rajkamal Arts, Bangalore.	U	79019 17-1-77.
M-10376	"Pukkita Cherandadhu" (Tamil) (Col.) (35mm.) India. Advt.	52·00(1)	Thara Enterprises Madras.	Thara Enterprises, Madras.	U	79020 17-1-77.
M-10377 & M-10378	'Customers' Choice' (English & Telugu) (Colour) (35mm.) India. Advt.	46·00(1)	Thara Enterprises, Madras.	Thara Enterprises, Madras.	U	79021 17-1-77
M-10337	'Deepam' (Tamil) (Colour) (35mm.) India.	4654·90(16)	Suresh Arts, Madras.	Smt. K. Meera, Madras.	U	79022 17-1-77 Cuts.

Endorsement :

Cert. No. 79022—U dt. 17-1-77 issued to the film 'Deepam' (Tamil) (Colour) 35mm.

Length applied 4654·90 Mts.

Cuts.

Mts.

Reel 15—Delete the words by Kannan "Pendattiku Dabar" (Sound only—replaced words "Pendattikku Mama (approved) . Deleted

Actual length remains 4654·90 Mts. in 16 Reels.

1	2	3	4	5	6	7
M-10371	'Progress of Kerala' (Valarunna Keralam) (Malayalam) (35mm) B&W. India. Documentary.	427·00(1)	Chairman, Kerala State Film Development Corp., Ltd., Trivandrum.	Chairman, Kerala State Film Development Corp., Ltd., Trivandrum.	79023 U 18-1-77	
M-10369	'Kalpanaa' (Telugu) (35mm) B&W. India.	3688·24(16)	Sri Annapurna Cine Enterprises, Madras.	Sri Annapurna Cine Enterprises, Madras.	79024 U 18-1-77	Cuts.

Endorsement :

Cert. No. 70924-U, dated 18-1-77 issued to the film 'Kalpanaa' (Telugu) 35mm B&W.

Length applied. 3780·74 Metres.

Cuts.

		Mts.
1.	<i>Reel 11—Reduce the struggle between the lawyer and Seshu to bare minimum. (Regained 18·29)</i>	26·52
2.	<i>Reel 16—(i) Delete the prominent close-ups of Seshu's burnt face. Deleted : (ii) Reduce the fight between Raghuram and Seshu to bare minimum and delete twisting of legs Deleted : (Retained 18·28).</i>	2·28 4·57
	Total	33·37

Total voluntary cuts 59·13 Mts. from Reels No. 7, 14, 15 and 16.

Actual length of the film after cuts and voluntary deletions will be 3688·24 Mts. in 16 Reels.

M-10379	'Ungal Vazhkaiyil Vijay' (Tamil) (Colour) (35mm) India. Advt.	60·96(1)	Sound & Sight, Madras.	Sound & Sight, Madras.	79025 U 19-1-77	
M-10380	"Mee Subhagyaniki Vijay" (Telugu) (Col.) 35 mm) India. Advt.	60·96(1)	Do.	Do.	79026 U 19-1-77	
M-10381	"Nimma Abhyudaya Jeevakee Vijay" (Kannada) (Colour) (35 mm) India. Advt.	60·96(1)	Do.	Do.	79027 U 19-1-77	
M-10382.	'Ningalude Jeevidathil Vijay' (Malayalam) (Colour) (35mm) India	60·96(1)	Do.	Do.	79028 U 19-1-77	
M-10253	"Swarganiki Niche-nalu" (Telugu) (35mm) B&W. India.	4680·82(16)	Filmalaya Madras.	Combines, Madras.	79029 U 20-1-77	
M-10357	"Yasoda Krishna" (Tamil) (Colour) (35 mm) India.	4558·89(19)	Sathyajothy Films, Madras.	Sathyajothy Films, Madras.	79030 U 20-1-77	
M-10266	'Thairyame Jayam' (Telugu) (Colour) (35 mm) India.	3757·17(14)	P. V. T. Productions, Salem.	P. V. T. Productions, Salem.	79031 U 22-1-77	Cuts.

Endorsement :

Cert. No. 79031-U, dated 22-1-77 issued to the film "Thairyame Jayam" (Telugu) (Colour) 35mm.

Length applied 3839·76 Metres.

Cuts.

		Mts.
1.	<i>Reel 1—Reduce to a flash, the fight between police officer Vijay and a rowdy inside the rail compartment Deleted : (Retained 14·94).</i>	6·40
2.	<i>Reel 3—(i) Reduce blood oozing out of Vijaya's mouth and subsequent close-ups of his blood stained face Deleted : (ii) Reduce to bare minimum, the fight between police officer Anand and a rowdy, inside the rail compartment. [Retained for (i) and (ii) 20·42 total] Deleted :</i>	7·92 10·36
3.	<i>Reel 7—Reduce the fight with torches and sticks between Anand and the rowdies to bare minimum Deleted : (Retained 19·20).</i>	12·80

1	2	3	4	5	6	7
		4. Reel 8—Reduce to bare minimum the fight in the hotel between Anand and the hotel owner and his men Deleted : (Retained 20·42)		13·11		
		5. Reel 9—Delete the words "I drink foreign whisky" from song No. 3 Deleted :		1·83		
		6. Reel 11—(i) Delete Devi drinking and display of liquor bottle on her table wherever occurring in the reel Deleted : (ii) Delete a girl offering liquor to Prabha's father Deleted : (iii) Delete close-up of breast cleavage of group dancers. Deleted : (iv) Delete close-up of breast cleavage of Devi when she bends. Deleted :		13·10 2·44 5·18 4·27		
		7. Reel 12—Reduce the prolonged embrace of Anand (as Raja) and Prabha in bed, and also the last shot where they are shown rolling. Deleted :		5·18		
		Total		82·59		

Actual length will be 3757·17 Metres. in 14 Reels.

M-10389	'Akalle Akasam' (Malayalam) (35mm) B & W. India.	4245·17(16)	Evershine Enterprises, Madras.	Evershine Enterprises, Madras.	U 79032	Cuts.
					22-1-77	

Endorsement :

Cert. No. 79032—U, dated 22-1-77 issued to the film 'Akalle Akasam' (Malayalam) 35mm. B&W.

Length applied 4261·93 Metres.

Cuts.	Mts.
1. Reel 3—Delete the shot of Sankunni hugging an imaginary girl and making love to her, both picture and sound Deleted	9·14
2. Reel 4—Delete Ravindran pulling Sankunni, thinking him to be his wife and Sankunni falling over Ravindran in bed Deleted :	7·62
Total	16·76

Actual length of the film after cuts will be 4245·17 Mts. in 16 Reels.

Particulars of Films Certified by The Central Board of Film Censors During the Week Ending 29-1-1977
BOMBAY

B/80086	THE HAGUE—MONUMENT (English) (Colour) (16 mm) THE NETHERLANDS.	225·00 (1)	Consulate General of the Netherlands, 16, M. Karve Rd, Bombsay-400064.	Gerald E. Raucamp.	U 83484	P.E.
24-1-77						
8/79596	A CAR, A VIOLIN, AND INK SPOT 'THE DOG' (Eng.) (Col.) (35 mm.) WIDESCREEN (U. S.S.R.).	2791·00 (10)	Sovexportfilm, Bakhatar Opp Colaba, P.O. B' bay-5.	Mosfilm Studio	U 83485	
					24-1-77	
B/80250	Star Group of India (English) (Col.) (16 mm) (India).	167·64 (1)	E.N. & I.F. Ltd.	N.E. & I.F. Ltd.	U 83486	
					24-1-77	
B/79670	Trailer of "W. W. AND THE DIXIE DANCEKING" (Eng.) (Col.) (35 mm). U.S.A. ■	49·99(1)	20th Century Fox Corp. Pvt. Ltd.	Stan Canter	U 83487	
					24-1-77	
B/79598	Unbelievable (Eng.) (Col.) (35 mm.) (U. S.S.R.).	2656·00(10)	Sovexport film.	Mosfilm Studio.	U 83488	
					24-1-77	
B/79599	Trailer of "Unbelievable" (Eng.) (Col.) (35 mm.) (U.S.S.R.).	72·00(1)	Do.	Do.	U 83489	
					24-1-77	
B/79592	The Great Space Journey (Eng.) (Col.) (35 mm.). (Wide-screen) (U.S.S.R.).	1810·00(7)	Do.	Central Studio of Films for Children and Youth.	U 83490	
					24-1-77	

1	2	3	4	5	6	7
B/79597	Trailer of "A Car, A Violin, and Ink-Spot, the Dog (Eng.) (Col.) (35 mm.). (U.S.S.R.).	80·00(1)	Sovexport film	Mosfilm Studio.	U 83491 24-1-77	
B/79975	Machine Operations sheet Metal (Eng.) (16 mm.) U.S.A..	137·77(1)	N.E. & I.F. Ltd.	Sterling Films.	Educational	U 83492 24-1-77 P.E.
B/78707	Trailer of 'Return of the Tall Blond man (Eng.) (Col.) (35 mm.) (France). <i>Endorsement :</i> No. B/78707 Original length : 71·32 m. Reduce considerably the view of violence during the first part of the Trailer. Deleted : 7·16 m. (Length retained : 3·66 m.). Actual length of the film after the aforesaid deletions will be	64·16(1)	Film Finance Corporation Ltd.	Alian Porier & Yves Robal for Gaumont international.	U 83493 25-1-77	With triangle mark.
B/78709	Trailer of "The Slap" (English) (Col.) (35 mm.) France/Italy.	65·79(1)	Film Finance Corporation Ltd.	Alian Porier for Gaumont Productions & Ero International.	U 83494 25-1-77	With triangle mark.
	<i>Endorsement</i> No. B/78709 Original length Delete the first shot where a man is hit on the face till he is pushed on the wall Actual length of the film after the aforesaid deletions will be				6416m 67·67 m. 1·88 m. 65·79 m.	
B/80258	India's Industry comes of age (Eng.) (Col.) (35 mm.) (India).	1720·00(6)	Rajbans Pictures, Philomena Church Rd., Bombay-400054.	Rajbans Pictures.	U 83495 25-1-77	P.E.
B/80246	Mahitichitra No. 243 (Gujarati) (35mm.) (India).	198·12(1)	Asstt. Director of Information Govt. of Gujarat, Dhanraj Mahal, Chatrapati Shivaji Marg, Ground floor, Bombay-400039.	Commissioner of Information, Govt. of Gujarat.	U 83496 25-1-77	
B/80247	Indian News Review No. 1476 (35 mm.) (India).	229·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-400026.	Films Division	U 83497 25-1-77	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kanada, Malayalam, Assam, Oriya & Bengali versions.
B/8024	Indian News Review 1476 (Northern Edition) (35 mm.) (India).	297·00(1)	Do.	Do.	U 83498 25-1-77	Valid for English, Hindi, Punjabi & Urdu versions.
B/80244-45	Maharashtra News No. 302 (Marathi & Hindi) (35 mm.) (India).	299·00(1)	The Director General of Information & Public Relations, Govt. of Maharashtra.	The Director General of Information & Public Relations, Govt. of Maharashtra.	U 83499 25-1-77	
B/79972	Refrigeration : Multiple Temperature Evaporators (Eng.) (16 mm.) (U.S.A.).	145·69(1)	N.E. & I.F. Ltd.	Sterling Films.	Educational	U 83500 25-1-77 P.E.
B/79973	Electricity—Pressure & Current (Eng.) (16mm. (U.S.A.).	138·68(1)	N.E. & I.F. Ltd.	Sterling Films.	Educational	U 83501 25-1-77 P.E.
B/80214—14A	India-Gdr, State visit of Indira Gandhi in the GDR (Eng.) (Col.) (16 mm.) GDR	430·50(3)	Consulate General of the GDR In Bombay, 122 Dishaw Vachcha Rd. Bombay.	DEFA.		U 83502 25-1-77

1	2	3	4	5	6	7
B/79974	Refrigeration : Motors Controls and Testing (Eng.) (16 mm.) (U.S.A.).	156·66(1) N.E. & I.F. Ltd.	Sterling Films.	Educational	83503 27-1-77	P.E.
B/80160	Live life King Size (Eng.) (Col.) (35 mm.) (India).	30·48(1) Film Media.	Film Media.		83504 27-1-77	U
B/79808	Lime Freshness (Eng.) (Col.) (35mm.) (India).	30·48(1) The Far Production Co., A rock Side, 2nd floor, Walkeshwar B'bay-6.	The Far Production Co.		83505 27-1-77	U
B/79807	Tazagi ka Sukh (Hindi) (Col.) (35 mm.) (India).	30·48(1) Do.	Do.		83506 27-1-77	U
B/79806	Tazgi ki Jaltarang (Hindi) (Col.) (35 mm.) (India).	30·48 (1) Do.	Do.		83507 27-1-77	U
B/79812	Taaigino Anand (Gujarati) (Col.) (35 mm.) (India).	30·48(1) Do.	Do.		83508 27-1-77	U
B/79811	Tajepanacha Anand (Marathi) (Col.) (35 mm.) (India).	30·48(1) Do.	Do.		83509 27-1-77	U
B/79809	Tingling Fresh (Eng.) (Col.) (35 mm.) (India).	30·48(1) Do.	Do.		83510 27-1-77	U
B/79931	Music From The Hills (Eng.) (Col.) (16 mm.) (U.S.A.).	216·41(1) U.S.I.S	Franic Kemp.		83511 27-1-77	P.E.
B/80192	Anmol bhent (Hindi) (Col.) (35 mm.) (India).	30·48(1) S.S. Oberoi, Art Commercial.	S.S. Oberoi, Art Commercia.		83512 27-1-77	U
B/79487	Dog Day Afternoon (Eng.) (Col.) (35mm) (U.S.A.) <i>Endorsement</i> No. B/79487	3415·34(7) Warner Bros (F.E.) Inc.	An Artists Entertainment Complex Production.		83513 With triangle mark.	Original length Reel V: Delete the word "fuck" as spoken by Sonny to the F.B.I. Officer Actual length of the film after the aforesaid deletion will be
B/80231	Kalpataroo (Hindi) (Col.) (35 mm.) (India).	76·20(1) Ashok Jain, 6-E, M. Ashok Jain. G. Road, Agra-282002.			83514 27-1-77	3416·50 m. 1·16 m. 3415·34 m. in 7 reels.
B/80184	Saboot Dekhiye (Hindi) (Colour) (35 mm.) (India).	30·48(1) Suraj M. Rai, Television Radio & Motion Pictures, 1/16 Navjivan Housing Society, 6th floor, Laming-ton Rd., Bombay-400008.			833515 27-1-77	U
B/80096	Shankar Husain (Urdu) (Col.) (35 mm.) (India).	3958·44(16) Hari Singhane, Kamalistan Mahakali Caves Rd, Andheri (West) B'bay-93.	Great Ganges Film Corp, Kamalistan, Mahakali Caves Rd., Andheri (W), B'bay-93.		83516 27-1-77	U
B/80232	Swapnalok (Hindi) (Col.) (35 mm.) (India).	77·11(1) Ashok Jain.	Ashok Jain.		83517 27-1-77	U

1	2	3	4	5	6	7
B/80185	Escorts (Col.) (India).	335 (Hindi) (16 mm.)	36·40(1) F.B. Productions.	F.B. Productions.	U 83518	
					27-1-77	
B/79669	W. W. And the Dixie Dancekings (Col.) S.A.	2489·00(5) 35 mm.) U.	20th Centruy Fox Corp. (I) Pvt. Ltd.	Stan Canter.	U 83519	
					28-1-77	
B/79997	Padarachya (Marathi) (India).	Sawleet (35 mm.)	3552·95(14)	Zohra Films, 367 Ganj Peth, Poona-2.	Zohra Films.	U 83520
					28-1-77	
	<i>Endorsement</i> No. B/79997		Original length : 3635·34 m.			
	<i>Cut Reel</i>	<i>No. No.</i>				
	1. III	: Delete the view of Rosy's legs below the table and suggestive looks of Vilas at her		<i>Deleted</i>	5·86	
	2. III	: Delete the shot of Vilas encircling his hands over the bosom of Rosy in the beach song (Replaced with approved shots : 0·61 m).			0·61	
	3. VIII	: Delete the following words from the dialogue between Hanmya, Vilas and Hanmya's wife :				
	Hanmya :	Zali ka kakad arti ?				
	Vilas :	Kasli kakad arati ?				
	Hanmya :	"Ratrapha changala Bhajan karayacha aan patala first clase kakad arti karayachi. Agdi yevasthita hotay baga. Asa kutha soor lagato no lagto to ekdam besur hovoona jaato. Ratri gadgadat chikkar zaalay pan pavoos kaay padlela deesat naay".				
	Vilas :	"Noosta gadgadaat paoos kaay padla nahi".				
	Hanmya :	"Apan jara kal sosayachi. Vaat baghayachi ani mag asa suru hotay ka naay ? Dho dho asa paoos padto. Asa chikhali hoto ki paay ghasroon padlyavar uthaychi baat naay".				
	Hanmya :	Bokach doodh peetoy dole zakoon peevo de".				
	Hanmya :	Baajecha modla pacy, kevada baida zala hota. Aata mee ek hushar mhanoon kashitri adjustment keli".				
	Vilas :	Tuzi vaini pahilya <u>zatkyat khush</u> zali pahije (underlined words only).				
	Laxmi :	"....lai gonda gholava lagto tichya mhora"				
	Hanmya :	"....Hichya pudha gonda gholta gholta maza gonda tutayachi pali aleli aahe".				
	Hanmya :	"....Tulach ghai zaleli distiya chal, he bagh mazi aaj layi paath dukhatiya. Doodh beedh mera first class don char pele asha timala bara asta.				
	4. IX	: Reduce the scene of bare back of Pushpa standing near the wall (Length retained : (0·63 m.) Length of deletions : 83·00 m. Length of approved replacements : 0·61 m. Actual length of the film after the aforesaid deletions will be 3552·95 m. in 14 reels.		<i>Deleted</i>	2·40 m.	
B/80197	Love letter to mary Land (Eng.) (Col.) (16) U.S.A.	474·27(1)	U.S.I.S.	Anne Darlington.	U 83521	P.E. 28-1-77
B/80208	Trailer of "Papi" (Hindi) (Col.) (35 mm.) (India).	113·65(1)	Ralhan Productions, 217-C, Famous Cine Bldg, Maha-laxmi, Bombay-11.	O.P. Ralhan, Ralhan Productions.	U 83522	With triangle mark. 28-1-77
	<i>Endorsement</i> No. B/80208		Original length : 116·72 m.			
	1.	Delete the view of bare back of the lady while she is taking bath			0·75	
	2.	Reduce suitably the impact of violence particularly firing and killings			2·32	
		Length of deletions : 3·07 m.				
		Actual length of the film after the aforesaid deletions will be 113·65 m.				

1	2	3	4	5	6	7
B/80257	Trailer of "Immaan Dharan", (Col.) (35 mm.) (India).	88·39(1)	Suchitra, Hill view 2, No. 241, Hill Road, Bandra, Bombay.	Premnath Manchanda.	U 83523 29-1-77	
B/80186	Uttam Kheti (Col.) (16 mm.) (India).	211·84(2)	F.B. Productions.	F.B. Productions.	U 83524 29-1-77	
B/80234	Trailer of "The Patallax View" (English) (Revised) (Col.) (35 mm.) (U.S.A.).	64·25(1)	Paramount Films of India Ltd.	Alan J. Pakula.	U 83525 29-1-77	
B/79944	Ranga Aur Raja (Hindi) (Revised) (Col.) (35 mm.) (India).	3352·52(14)	Yogesh Art International 4th floor, Room No. 8, Air Condition Market, Tardeo, Bombay-400034.	Yogesh R. Shenoy.	U 83526 29-1-77	With triangle mark.

Endorsement

No. B/79944
Original length : 3518·43 m.

Cut No.	Reel No.	Metres
1. I :	<i>Delete</i> the dialogue "Aaj to ho jaye" as spoken by Ram Dayal to his wife while embracing her. <i>Deleted</i> :	1·65
2. I :	<i>Reduce</i> the scene of drinking in Diwan's house by deleting the visuals which glamourise drinking Length retained	27·90 62·60
3. II :	(a) <i>Reduce</i> to a suggestion the molestation of Bhagyawati <i>deleting</i> all intimate shots Length retained	1·26 5·70
	(b) <i>Reduce</i> the fight between Diwan and Ram Dayal by deleting the hard hitting shots ; and reduce to a suggestion the strangling of Ram Dayal Length retained	7·05 12·00
	(c) <i>Reduce</i> to a suggestion the pressing of cloth on the neck of Ram Dayal's son Length retained	10·30 5·85
4. III :	<i>Reduce</i> to bare minimum necessary the fight between Shyam and Ranga in the club, by <i>deleting</i> hard hitting and gruesome shots Length retained	11·97 20·10
5. IV :	<i>Reduce</i> the drinking scene in Jaggu's den, by <i>deleting</i> the shots which glamourise drinking Length retained	2·50 1·80
6. V :	(a) <i>Reduce</i> the views of Shyam enjoying drink in the hotel Length retained	7·40 9·40
	(b) <i>Delete</i> the shot of Shyam hugging and caressing a girl while dancing with her	8·52
7. V :	<i>Reduce</i> the dying agony of Shyam after he is shot by Ranga Length retained	1·58 0·50
8. IX :	<i>Reduce</i> the scene of drinking in the dacoit's den Length retained	10·40 53·00
9. X :	<i>Delete</i> the words "Nayakhata kholoonga" as spoken by Sarju to Titli in a suggestive manner	2·65
10. XI :	(a) <i>Delete</i> the close-up of the lower portion of Titli lying in bed while Sarju looks at her body from head to toe	4·90
	(b) <i>Delete</i> the shot of Sarju drinking before going to Titli	9·35
	(c) <i>Delete</i> the caressing Titli's bare leg by Sarju and his words "Aag bhujhane aaya hoon"	5·80
11. XII :	<i>Delete</i> the close up of Lilabai tied with a rope where her breasts are seen bulging out	14·28
12. XIV :	<i>Reduce</i> to a suggestion the strangling of Diwan by Ranga, by <i>deleting</i> gruesome visuals Length retained	4·70 3·60

1	2	3	4	5	6	7
13.	VII, IX, XII	Reduce the total length of scenes/sequences of violence (including kicking, first-cuffs, whipping, torture, killings, etc.) in the entire film to less than 540 ft. by <i>deleting</i> all hard hitting and gruesome visuals. None of the retained violence sequence exceed 90 ft. in length :	Retained Reel VII . . . 16.00 m Reel IX . . . 26.70 m Reel XII . . . 10.00 m	Deleted 14.30 m 8.40 m 11.00 m		
					33.70	
					Length of deletions : 165.91 m.	
					Actual length of the film after the aforesaid deletions will be 3352.52 m.,	
					in 14 reels.	
B/80254	Nyaya (Hindi) (Colour) (35 mm.) (India).	32.61(1)	V.S. Enterprises, 11, Ramshyam Niwas, S.D. Temple Rd, Mahim, B'bay-16.	V.S. Enterprises,	<u>U</u> 83527 29-1-77	P.E.
B/80256	Abhi Nahin (Hindi) (35 mm.) (India).	30.47(1)	Do.	Do.	<u>U</u> 83528 29-1-77	P.E.
B/80255	Choodiwal (Hindi) (Col.) (35 mm.) (India).	33.52(1)	Do.	Do.	<u>U</u> 83529 29-1-77	P.E.
B/79898	Trailer of "The Great Waldo Pepper" (Eng.) (Col.) (Panavision) (35 mm.) (U.S.A.).	91.25(1)	Universal Pictures India Pvt. Ltd.	George Roy Hill.	<u>U</u> 83530 29-1-77	
B/79897	The Great Waldo Pepper (Eng.) (Col.) (Panavision) (35 mm.) (U.S.A.).	2960.37(6)	Do.	Do.	<u>U</u> 83531 29-1-77	
B/80056	Zanjeet (Hindi) (Col.) (35 mm.) (India).	573.32(2)	S.R. Saaz, Proprietor AMMA-A Movie Makers' Association, 4/5 Kazl Block, 291, S.V. Road, Bombay-400050	S.R. Saaz & Ratna Gupta, AMMA-A Movie Makers' Association.	<u>U</u> 83532 29-1-77	P.E.

Endorsement

No. B/80120

3/80120 Film : FAIR & LOVELY (Eng.) (Col.).

U-Cert. No. 80496 dt. 22-1-1976

CERT. NO. 00496 dt. 22-1-1978
This certificate is valid also for Tamil version of the film in colour. The length
of the film remains unaltered.

This certificate was endorsed on 28th January, 1977.

Endorsement.

No. B/79915

E/M : IMMAAN DHARAM (Hindi) (Cal)

Film : IMMMAAN DHARAM
U/Cert. No. 83396 dt. 3-1-1977

Alterations under rule 34

Alterations under rule 34

Reel VI : Deleted various shots

Actual length of the film after the afer

This content

Advertisement

No. B/80096

Film : SHANKAR HUSAIN (Urg)

S. M. HUSSAIN

action :

The length of the film on the face of the certificate instead of 3958.44 m in 16 reels.

Instead of 3938·44 m. in 16 feet his certificate was endorsed on 28th

— 1 —

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1	2	3	4	5	6	7
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Endorsement

No. B/79527

Film : DHARTI MATA (Gujarati) (Colour).

U-Cert. No. 83376 dt. 31-12-1976.

Alterations under rule 34

Reels III, VI, X, & XVI : Deleted various shots 65·54m

Actual length of the film after the aforesaid alterations will be 4243·21 m.

This certificate was endorsed on 29th January, 1977.

C A L C U T T A

C/8770	Paschim Banga Sarakar Sangbad Chitra No. 89 (Bengali) (News-reel) (35 mm.) (India).	315·46(1)	Nirmal Sarbjna 35 E, Chanditala Lane, Calcutta-40.	Information & Public Relations Deptt. Govt. of West Bengal	U	79973
						24-1-77

C/8772	Ek Bindu Sukh (Bangali) (35 mm.) (India).	3467·40(12)	A.M. Films Crooked Lane, Cal- 69.	A.M. Films Crooked Lane, Cal- cutta-69.	U	79974
						25-1-77

Endorsement

Original length 3474·10

Delete

In Reel No. 6 The whole drinking sequence at the beginning of reel No. 6 in the deserted house metres 6·70

Length of the film after above deletion 3467·40

C/8765	Vernox (Bengali) (Advertisement) (35 mm.) (India)	30·48(1)	Calcutta Filmlet Advertising 109, Bidhan Sarani, Calcutta-4.	S.C. Chemicals 27, Sovabazar Street, Calcutta-5.	U	79975
						28-1-77

C/8766	Ringlex-2 (Bengali) (Advertisement) (35 mm.) (India).	30·48(1)	Do.	Do.	U	79976
						28-1-77

C/8768	Leuconex (Bengali) (Advertisement) (35 mm.) (India).	30·48(1)	Do.	Do.	U	79977
						28-1-77

C/8767	Arthin (Bengali) (35 mm.) (India).	30·48(1)	Do.	Do.	U	79978
						28-1-77

C/8771	Ramer Sumaty (Bengali) (35 mm.) (India).	3097·00(12)	Chitrakatha, 160/203, Lake Gardens Cal- cutta-45.	Chitrakatha, 160/203, Lake Gardens Cal- cutta-45.	U	79979
						28-1-77

C/8761	Sesh Roksha (Bengali) (35 mm.) (India).	3833·17(14)	New Theatres Produc- tions (P) Ltd 171, Lenin Sarani, Calcutta-13.	Sircar Productions (P) Ltd, 171, Lenin Sarani, Calcutta-13.	U	79980
						28-1-77

C/8759	Pep Aru Prayachitta (Assamese) (35 mm.) (India)	3700·00(14)	Bimal Nath, 23, Hyat Khan Lane, Calcutta-9.	Anwar Hussain, Kumarpara, Gauhati Assam.	A	2779
						28-1-77

M A D R A S

M/10384	'Raaga Dweshalu' (Telugu) (Colour) (35 mm.) (India).	4099·26(16)	Sunil Pictures, Madras.	Sunil Pictures, Madras	U	79033 Cuts.
						24-1-77

Endorsement
Cert. No. 79033. U dated 24th January, 1977 issued to 'Raaga Dweshalu' (Telugu) (Colour).

Length applied 4099·26 m.

1	2	3	4	5	6	7
<i>Cuts.</i>						<i>Metres</i>
		Reel 5—Delete all prominent close-ups of bust jerks of Mohana while she dances with song played on a gramophone record. (Replaced crowd sitting 3·25)		Deleted	3·25	
			Total . . .		3·25	
		Total replacement 3·25 Mts.				
		Actual length of the film will be 4099·26 Mts. in 16 Reels.				
M/10319	'Ramba, Urvasi, Menaka' (Telugu) (35 mm.) B & W. (India).	3810·01(14)	Shyam Prasad Art Productions, Madras.	Sham Prasad Art Productions, Madras.	A 3345	Cuts. 24-1-77
	<i>Endorsement</i>		Cert. No. 3345-A dated 24-1-77 issued to film 'Ramba, Urvasi, Menaka' (Telugu) 35 mm. B & W.			
		Length applied.	3822·20 Mts.			
<i>Cuts.</i>						<i>Mts.</i>
		1. Reel 1—Delete exposure of bare thighs of Urvasi on words 'Oorvasi Oorvasi' (Replaced close shot of Raju 4·57)		Deleted	4·57	
		2. Reel 5—Reduce to a flash both sound and picturisation of Raja caressing Lakshmi in the hotel. (Retained 1·52)		Deleted	2·44	
		3. Reel 11—Reduce Raja squeezing Parvati's neck with a cord and also his subsequent twisting her neck on the dining table. (Retained 0·91)		Deleted	2·74	
		4. Reel 12—Reduce the dog attacking Lakshmi to bare minimum. (Retained 1·52)		Deleted	3·66	
		5. Reel 14—Delete all direct kicks on Raja by Lakshmi and Jaya		Deleted	3·35	
			Total . . .		16·76	
		Total replacement 4·57 Mts.				
		Actual length of the film after the cuts and replacement will be 3810·01 Mts. in 14 Reels.				
M/10390	'Kaduvaye pidicha Kiduva' (Malayalam) (35 mm.) B. & W. (India).	3506·48(15)	Jai Maruthy Productions, Madras.	Jai Maruthy Pronds, Madras.	U 79034	Cuts 25-1-77
	<i>Endorsement</i>		Cert. No. 79034—U dt. 25-1-77 issued to film 'Kaduvaye pidicha Kiduva' (Malayalam) 35. mm. B. & W.			
		Length applied.	3525·97 Mts.			
<i>Cuts.</i>						<i>Mts.</i>
		1. Reel 3—Delete the indecorous bust jerks of the dancer while dancing and while on floor. (Replaced Rajesh, Dr. Menon and Dr. Sudakaran 1·37, 0·52 and 0·83)		Deleted	1·37 0·52 & 0·83	
		2. Reels 5, 10 & 15—Reduce fights to bare minimum. (Retained 18·90, 12·80 and 20·86)		Deleted	3·88 3·73 & 11·88	
			Total . . .		22·21	
		Total replacement approved 2·72 Mts.				
		Actual length will be 3506·48 Mts. in 15 Reels.				
M/10392	'Museum of the Solar System' (English) (Colour) (16 mm.) U.S.A.	219·46(1)	Young India Films, Madras.	Stuart Finlay Inc., U.S.A.	U 79035	P.E. 27-1-77
M/10393	'Barric Beach (English) (Colour) (16 mm.) (U.S.A.).	219·46(1)	Do.	A.C.I. Films Inc., U.S.A.	U 79036	P.E. 27-1-77

1	2	3	4	5	6	7
M/10383	'Film on Citizen Watch' (English) (16 mm.) (Japan.).	225·55(1)	Hindustan Machine Tools Ltd., Bangalore	Citizen Watch Co. Ltd., Tokyo, Japan.	<u>U</u> 79037 28-1-77	
M/10368	'Rajani' (Malayalam) (35 mm.) B. & W. (India).	3382·63(13)	A.M. Nair Movies Prodns, Kerala.	A.M. Nair Movies Prodns, Kerala.	<u>U</u> 79038 Cuts. 28-1-77	
<i>Endorsement :</i>						
Cert No. 79038-U dt. 28-1-77 issued to film 'Rajani' (Malayalam) 35 mm. B. & W.						
Length applied 3450·98 Mts.						
<i>Cuts.</i>						
1. <i>Reel 1—Delete</i> the dialogue of boys 'Ammayum Pengalum Kulikkunnath Nokkam Pattumo' <i>Deleted</i> 0·76 2. <i>Reel 2—Delete</i> the words of policeman "Avalude thallyodu chothikku enikku sex undo" <i>Deleted</i> 1·83 3. <i>Reel 3—Delete</i> the words of Vikram "Thappi nokkattie" <i>Deleted</i> 1·83 4. <i>Reel 4—Delete</i> close shots of Projatha and Sukumaran in tight embrace <i>Delete</i> 3·35 5. <i>Reel 5—In</i> the sequence suggesting molestation delete the third freeze shot of the man and the girl <i>Deleted</i> 1·06 6. <i>Reel 6—Delete</i> the dialogue "Atchutha Menonda Baranam" <i>Deleted</i> 2·13 7. <i>Reel 9—Delete</i> the entire fight <i>Deleted</i> 57·30 8. <i>Reels 3 & 5—Delete</i> wherever occurring the words 'Inquilab zindabad' in the film (Sound only delete) <i>Deleted</i> .. Total 68·26						

Actual length will be 3382·63 Mts. in 13 Reels.

M/10374	'Sonthamadi Nee Yenaku' (Tamil) (35 mm.) B. & W. (India).	3643·01(14)	Jai Geetha Productions, Madras.	Jai Geetha Prodns, Madras.	<u>U</u> 79039 29-1-77	—
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Alterations under Rule 34.

M/10229/34/939 'Avan Oru Sarithram' Alterations. (Tamil) (Colour) (35 mm.) (India).	Gomathi Pictures, Madras.	Sankar Censor cert. endorseed on 29-1-77	<u>U</u> 78957 14-12-76
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<i>Mts</i>						
Certified length, as per endorsement of 7-1-77 3972·76						
1. Voluntary deletion of Ammanai song's pallavi Gomathi's imagination in Reel 13) 13·72						
Voluntary deletion of Sankar's words to the public at Gandhi Asaram in Reel 16 22·87						
2. Addition of a garlanding scene in Reel 16 The revised length of the film after the alterations will be 19·51 3955·69 in 16 Reels.						

Sd/- D. GHOSH
For Chairman
Central Board of Film Censors

